

2015

Creative Incubators

Alizeh Karamat
Smith College

Meng Cao
Smith College

EvaMarie Olson
Smith College

Follow this and additional works at: http://scholarworks.smith.edu/scl_neilson

 Part of the [Interior Architecture Commons](#)

Recommended Citation

Alizeh Karamat, Meng Cao, and EvaMarie Olson. "Creative Incubators." Smith College Scholarworks. http://scholarworks.smith.edu/scl_neilson/

This Article has been accepted for inclusion in The New Neilson Library by an authorized administrator of Smith ScholarWorks. For more information, please contact elanzi@smith.edu.

CREATIVE INCUBATORS

Alice, Meng, and Eva

RATIONALES

- Enhances focused study for student
- Personal and collective energy
- Provides motivation
- Creates sense of innovation and intellectual stimulation
- A Room of One's Own!
- Library suggestion box calls for “spaces that are more welcoming & intellectually stimulating. More individual carrels, encouraging use of non-digital resources by more students”, “a few more nooks for individual studying”, “more individual study rooms”

IDEA

What are they?

1. Private rooms consist of glass walls but with curtains
2. A common room for individuals to share ideas
3. Showcases in the hallways and common room

Where are they located? In front of the printing room

POSITIVE RESULTS

1. Creates a sense belonging and safety
2. A space in which students work effectively
3. Enhances student energy and intellectual capacity
4. Redefines next generation's progress in technology and innovation/ new skills
5. Positive mood enhances student's creativity and skills
6. Incentive/More conscious on the activity, allowing the creative process to advance

8. “Plenty of space to study quietly (that means individual spaces for study as well as communal research areas). Some warmer lighting, maybe some color, would be nice” -library box suggestion

9. “Women are supposed be very calm generally: but women feel just as men feel; they need exercise for their faculties and a field for their efforts” - Woolf 69

passion instilled within the youth, a need for expression