

2023

Smith ScholarWorks Collection Scope

Smith College Libraries

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SMITH SCHOLARWORKS COLLECTION SCOPE

Draft 1/2023

Overview:

Smith College Libraries:

Mission

The Smith College Libraries advance teaching, learning, research and discovery for Smith students, faculty, and staff by offering collections in multiple formats, providing access to information worldwide and establishing services and learning environments responsive to users' needs. The Libraries further support women's education through an internationally recognized repository of archives and manuscripts documenting the history of women.

Vision

The Smith College Libraries are the intellectual crossroads for the Smith College community. We promote research and discourse by leading the campus in acquiring, organizing and making scholarly resources accessible. We create inspiring spaces for study, collaboration and discovery. We engage the communities we serve through our diverse collections, services, and staff.

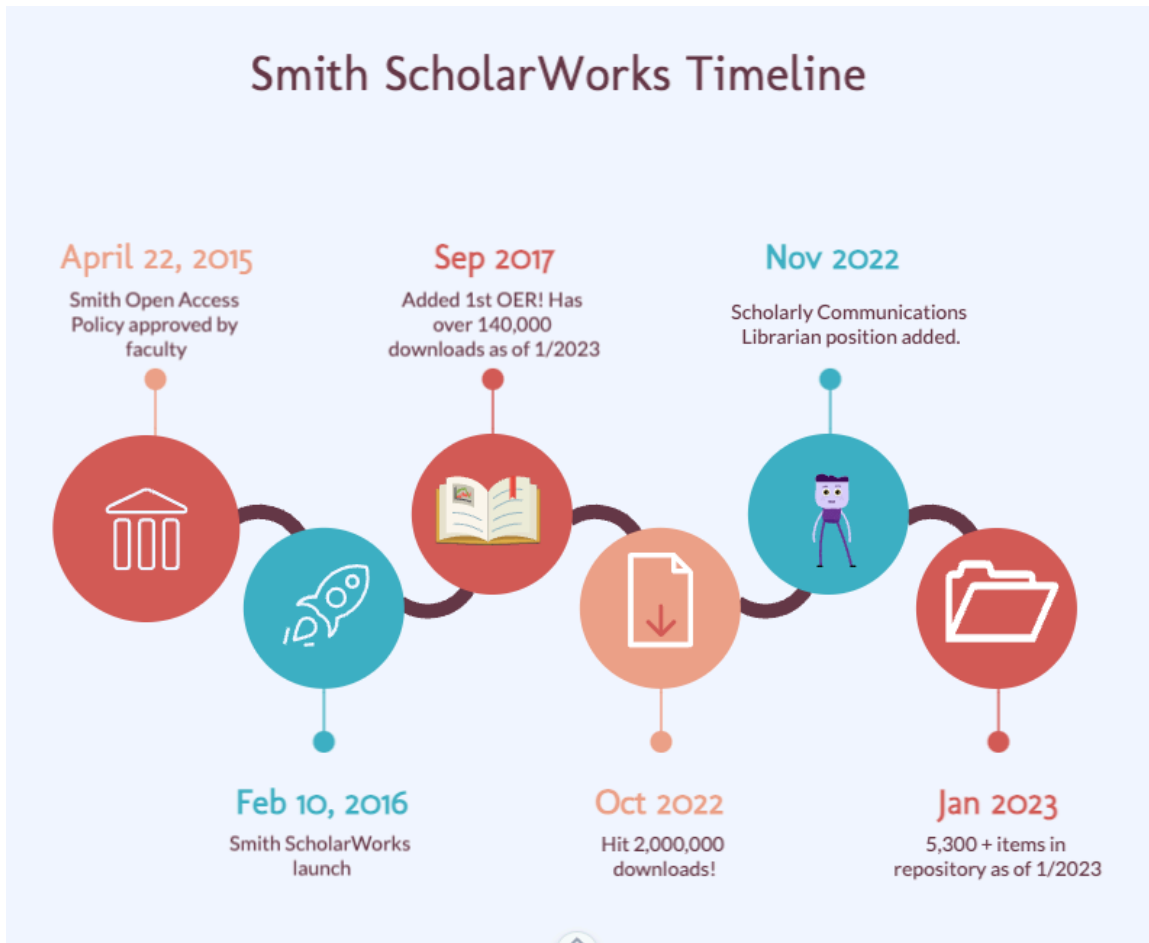
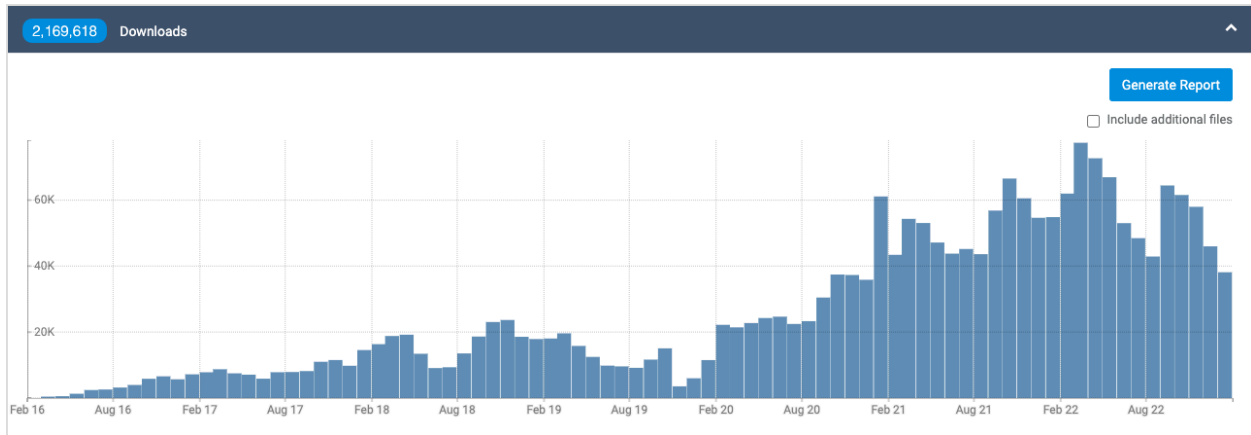
Smith ScholarWorks:

Mission

Smith ScholarWorks is an institutional repository that provides permanent online access to advance scholarship and encourage the growth of scholarly communities through open access, quick discovery, and wide dissemination of scholarly and creative content by Smith College Faculty, students, and staff.

Guidelines and policies relating to Smith ScholarWorks are overseen by the Office of the Provost/Dean of the Faculty. Submission, organization, and maintenance activities of the repository are under the purview of the college Libraries.

Stats/Impact: Consistent and exponential scholarly impact.



Scope of Collections:

Smith ScholarWorks houses works authored in part or in full by members of the Smith community that are scholarly, educational, creative, or of institutional significance and intended for wide dissemination. The repository supports most file types, including audiovisual materials and datasets. Content may include:

- Faculty, student, and staff scholarship
- Online journals, newsletters, and podcasts
- Presentations and posters
- Data and Datasets
- Events and Performances
- Open Educational Resources
- Grant reports, white papers, technical reports, supplementary materials, and other 'grey literature'
- Student theses and dissertations
- Selected undergraduate student work
- Student journals

Faculty and Staff Work (content):

Faculty and staff articles posted in ScholarWorks will be in one of three versions*:

- Archived as published.
- Peer reviewed accepted manuscript.
- Author's submitted manuscript.

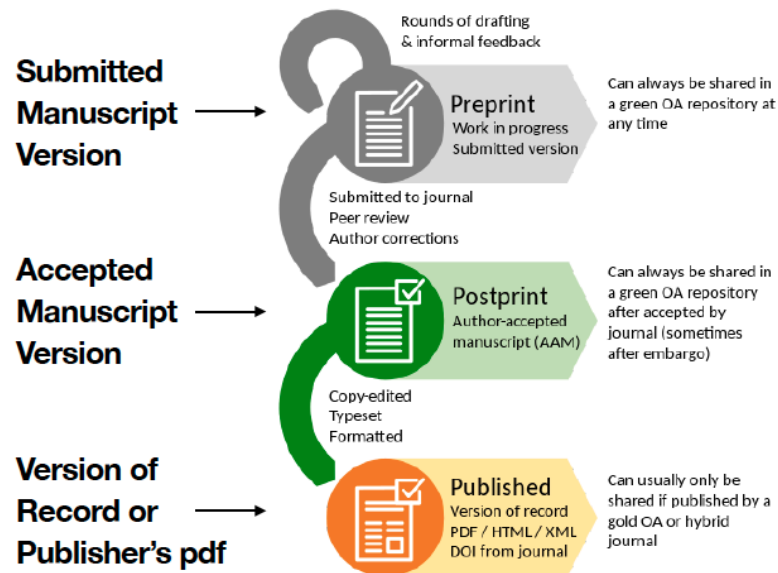
To submit work for ScholarWorks email scholarworks@smith.edu

*See appendix A for more information about versions of papers

Student Work (content and access):

- Smith College School for Social Work Theses, 2007-present. Available to anyone both on and off-campus (some with a 5-year embargo limited to the Smith community), anyone via interlibrary loan.
 - Smith College School for Social Work Dissertations, 2009-present. Available to the Smith community including off-campus access with a current Smith login, anyone on campus, and anyone via interlibrary loan.
 - Smith College Masters Theses (non-Social Work), 2013-present. Available to the Smith community including off-campus access with a current Smith login, anyone on campus, and anyone via interlibrary loan.
 - Smith College Undergraduate Honors Theses, Capstones, Special Studies, and Class Projects, 2008-present. Available to the Smith community including off-campus access with a current Smith login, anyone on campus, and anyone via interlibrary loan.
 - Some ETDs will be in SW that fall outside the above bulk collections. These are added as they are scanned upon request through ILL (see guidelines below).
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Appendix A



Versions of Articles

The Basics



PITFALLS OF AMBIGUITY IN CONTEXTS OF ISLAMOPHOBIA: MOHSIN HAMID'S *THE RELUCTANT FUNDAMENTALIST*

AMBREEN HAI

There are occasions when meaning needs at all costs to be nailed down, and other times when it may float triumphantly free.
—Terry Eagleton, *How to Read Literature* 144

The attacks of September 11, 2001, and subsequent US backlash irreversibly changed global politics, international relations, and the macro and micro conditions of life, particularly for those whose lives became more precarious from ensuing developments: the wars in Afghanistan and Iraq, the "War on Terror," the rise of Islamophobia and neo-Orientalism, the consequent rise of ISIS, the global refugee crisis, restrictions on travel, the rise of Trump, border (in)security, and militancy, among others. While undoubtedly there have been many Islamicist terrorist attacks in major Western and non-Western cities before and since—the "7/7" London bombings on July 7, 2005, Paris attacks between 2015–2018, bomb blasts and orchestrated shootings of civilians in Quetta, Karachi, Islamabad, Bombay, Kabul, among many—none of these has had an equivalent global impact in terms of largescale multinational wars, economic crises, changes in government, international policy, and securitization. At the end of the millennium, 9/11 marked a turning point, and a point of no return.

Twenty-first-century postcolonial novelists, especially those with origins in Muslim-majority countries like Pakistan, have inevitably responded to the fallout of 9/11. Some, like Mohsin Hamid's *The Reluctant Fundamentalist* and H. M. Naqvi's *Home Boy*, address it explicitly, making the experience of 9/11 (and US responses) their central concern, the thematic and structural pivot of their narratives. For others, like Kamila Shamsie's *Burnt Shadows* and

PITFALLS OF AMBIGUITY IN CONTEXTS OF ISLAMOPHOBIA: MOHSIN HAMID'S *THE RELUCTANT FUNDAMENTALIST*

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