

2025

## Celebrating Faculty Scholarship 2025

Smith College Libraries

Follow this and additional works at: <https://scholarworks.smith.edu/celebratingfacultyscholarshipbiblios>



Part of the [Arts and Humanities Commons](#), [Physical Sciences and Mathematics Commons](#), and the [Social and Behavioral Sciences Commons](#)

---

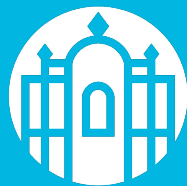
### Recommended Citation

Smith College Libraries, "Celebrating Faculty Scholarship 2025" (2025). *Celebrating Faculty Scholarship: Bibliographies*. 4.

<https://scholarworks.smith.edu/celebratingfacultyscholarshipbiblios/4>

This Other has been accepted for inclusion in Celebrating Faculty Scholarship: Bibliographies by an authorized administrator of Smith ScholarWorks. For more information, please contact [scholarworks@smith.edu](mailto:scholarworks@smith.edu)

# Celebrating Faculty Scholarship

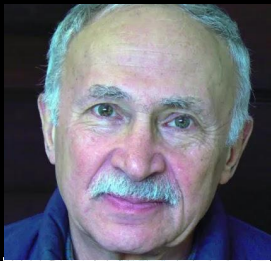


SMITH COLLEGE.  
Libraries

April 25, 2025

---

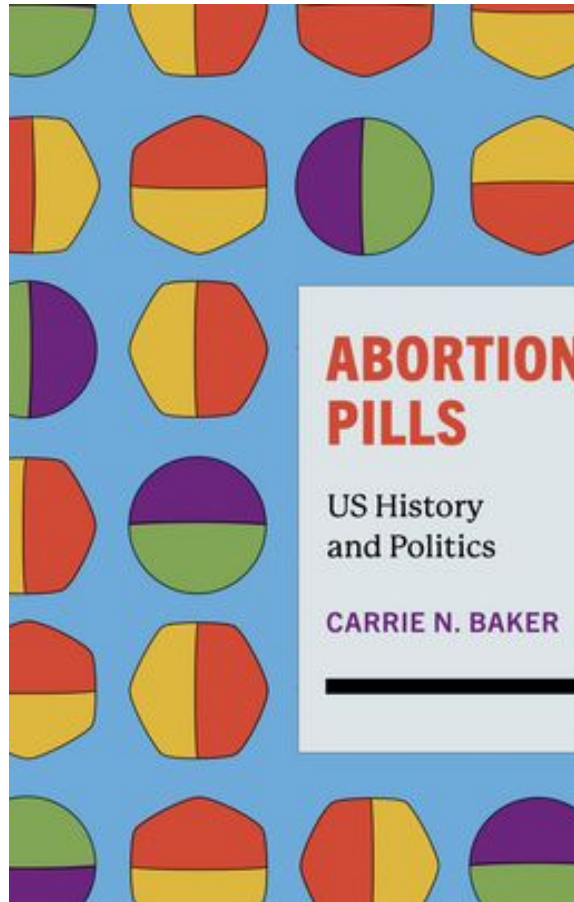




BOOK

# Abortion Pills: US History and Politics

Amherst College Press, 2024.



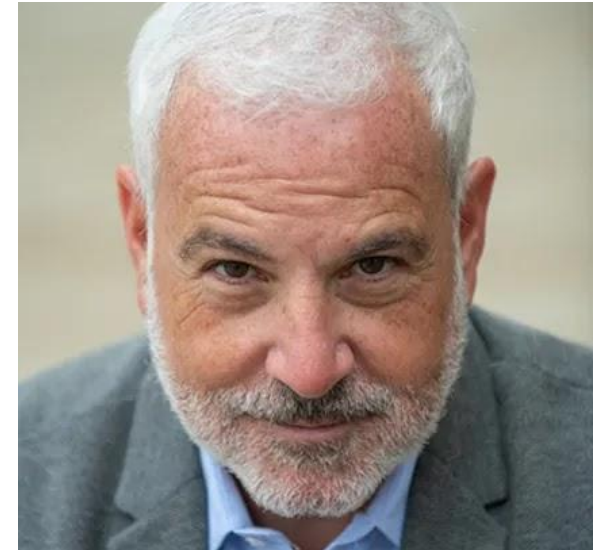
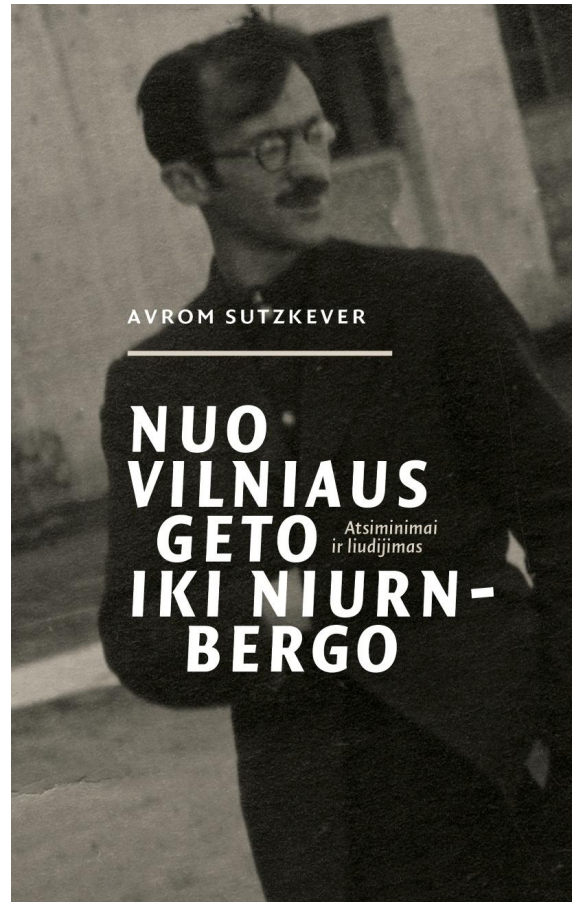
**Carrie N. Baker**

STUDY OF WOMEN AND GENDER

EDITOR

# Abraham Sutzkever, Nuo Vilniaus Geto Iki Niurnbergo

2024



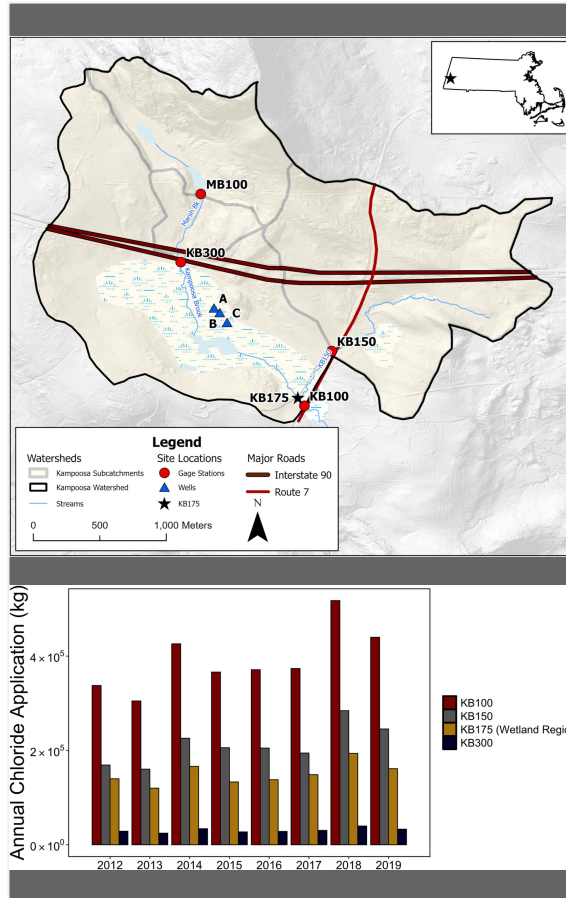
## Justin Cammy

JEWISH STUDIES

ARTICLE

# Accumulation of road salt in a calcareous fen: Kampoosa Bog, western Massachusetts

PLOS One, 2024

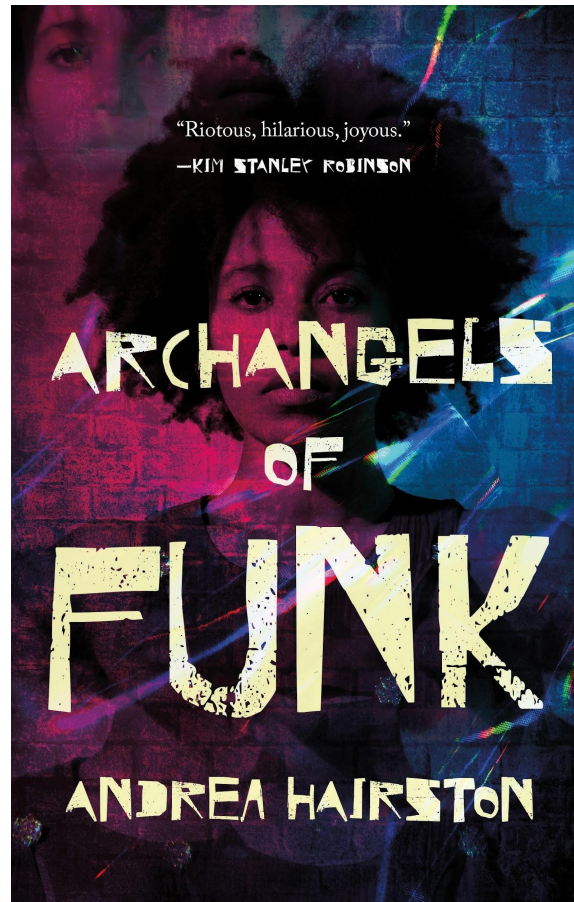


**Amy Larson Rhodes**  
GEOSCIENCES

NOVEL

# Archangels of Funk

Tordotcom, 2024.

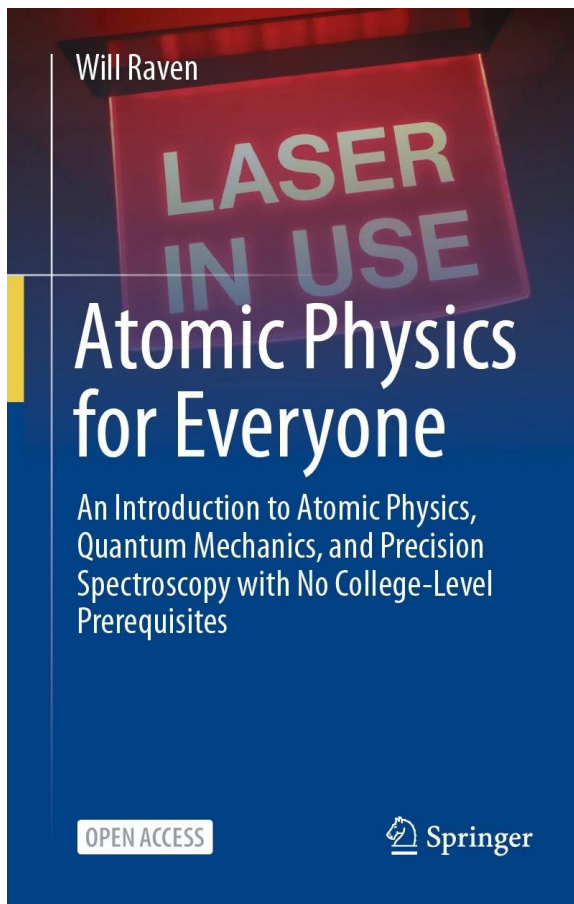


**Andrea  
Hairston**  
FACULTY OF AMERICANA STUDIES

OER TEXTBOOK

# Atomic Physics for Everyone: An Introduction to Atomic Physics, Quantum Mechanics, and Precision Spectroscopy with No College-Level Prerequisites

Springer, 2025



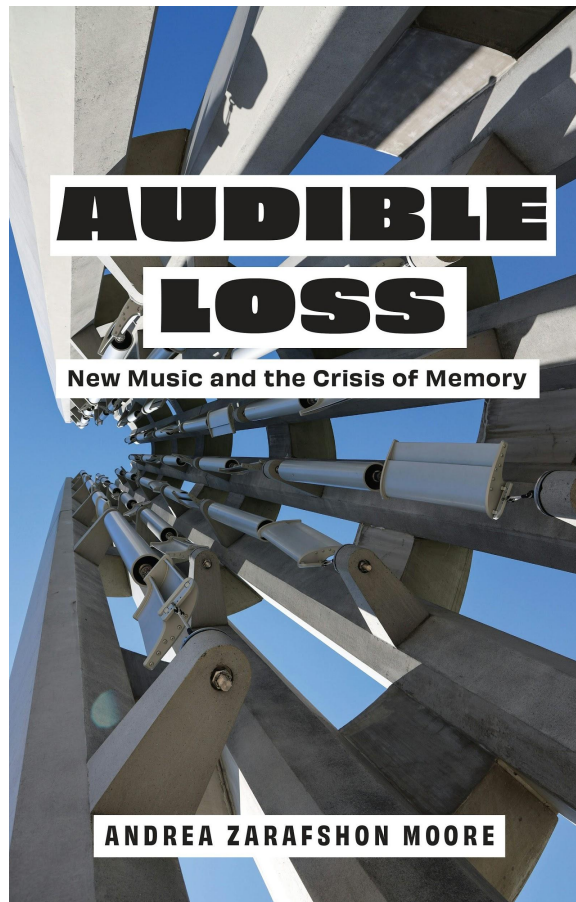
## Will Raven

PHYSICS

BOOK

# Audible Loss: New Music and the Crisis of Memory

Fordham University Press, 2025.



## Andrea Moore

MUSIC

CHAPTER

# Authoritarian Learning

In *The Oxford Handbook of Authoritarian Politics*, Oxford University Press, 2024

## The Oxford Handbook of Authoritarian Politics



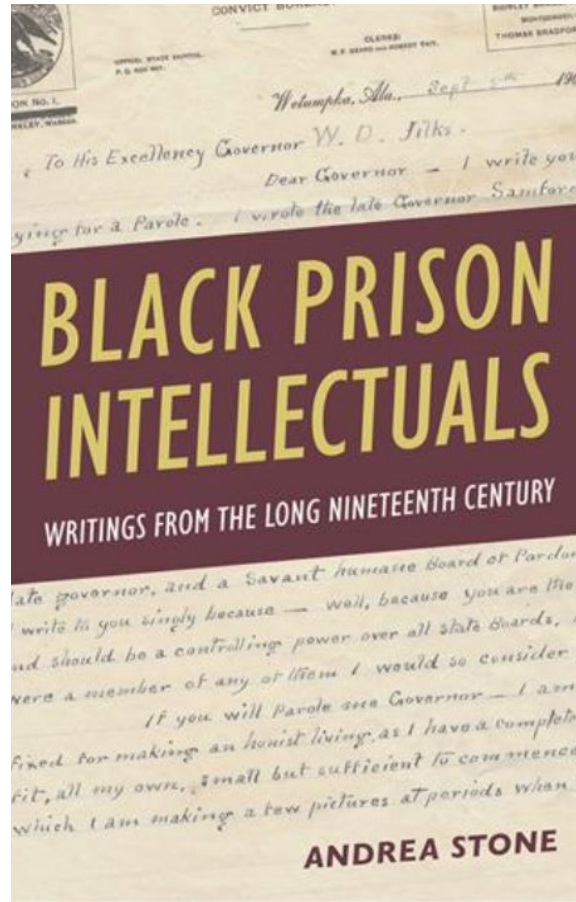
**Steven  
Heydemann**

MIDDLE EAST STUDIES

BOOK

# Black Prison Intellectuals: Writings from the Long Nineteenth Century

University Press of Florida, 2025.



**Andrea Stone**  
ENGLISH LANGUAGE &  
LITERATURE

EDITOR

# The Caribbean Race Reader: From Colonialism to Anticolonial Thought

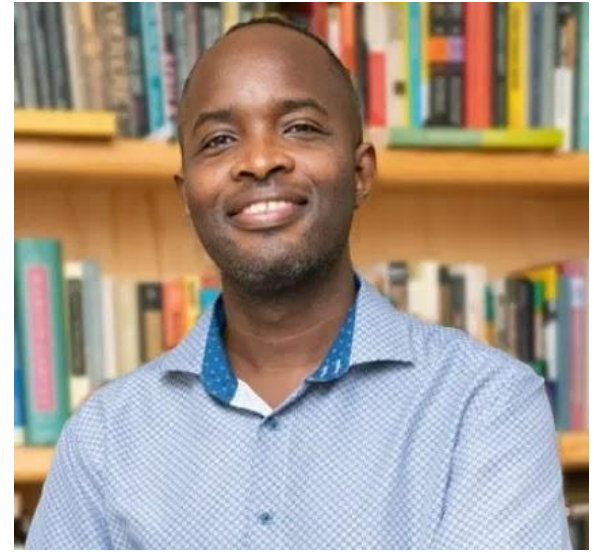
Wiley, 2024

## THE CARIBBEAN RACE READER



EDITED BY

VICTORIA J. COLLIS-BUTHELEZI  
AND AARON KAMUGISHA



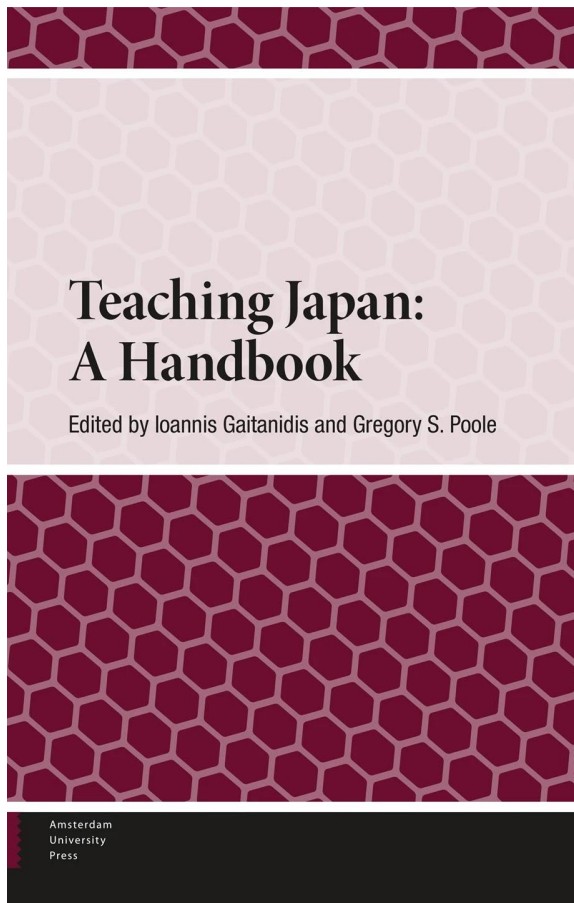
## Aaron Kamugisha

AFRICANA STUDIES

CHAPTER

# Challenging the Ideas of “Japan” And “Japanese Language” in Foreign Language Education: Linguistic Landscapes Project

*In Teaching Japan: A Handbook.* Amsterdam University Press, 2024.



**Yuri Kumagai**  
EAST ASIAN LANGUAGES  
AND CULTURES

BOOK

# Classical Sanskrit for Everyone

Hackett Publishing, 2025

## Classical Sanskrit for Everyone

ज्ञानाग्निः  
सर्वकर्माणि  
भस्मसात्  
कुरुते ।

*A Guide for Absolute Beginners*

Malcolm Keating

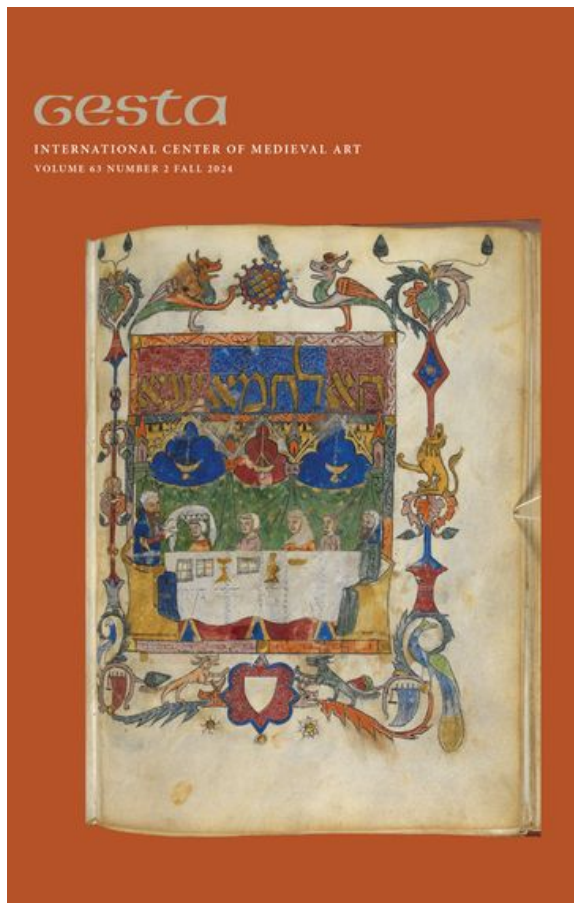


**Malcolm Keating**  
PHILOSOPHY

ARTICLE

# The Columns from "the Tomb of Charlemagne" between Aachen and the Louvre: A Modern Spoliation Saga

*Gesta*, 2024.



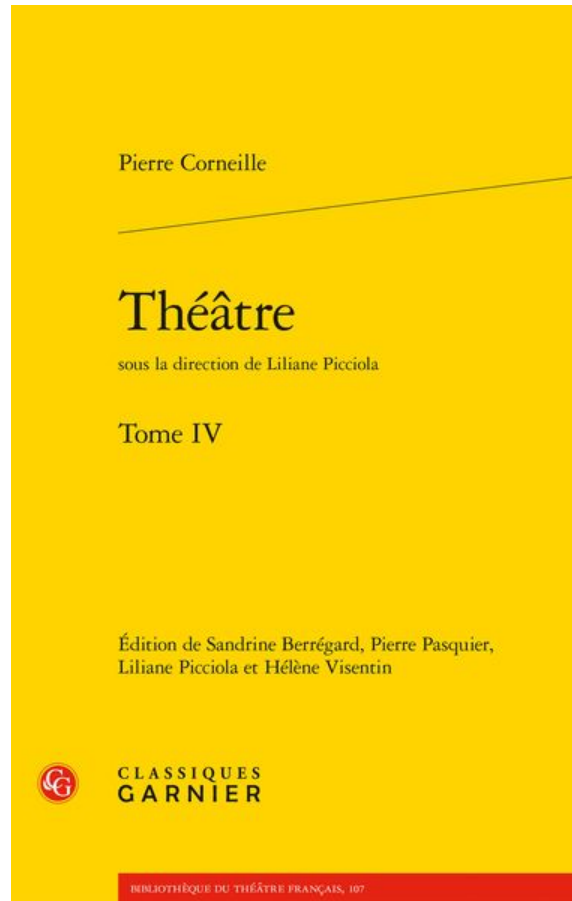
## Brigitte Buettner

ART

EDITOR

# Complete works of Pierre Corneille, *Théâtre* (Tome IV)

Classiques Garnier, 2024.



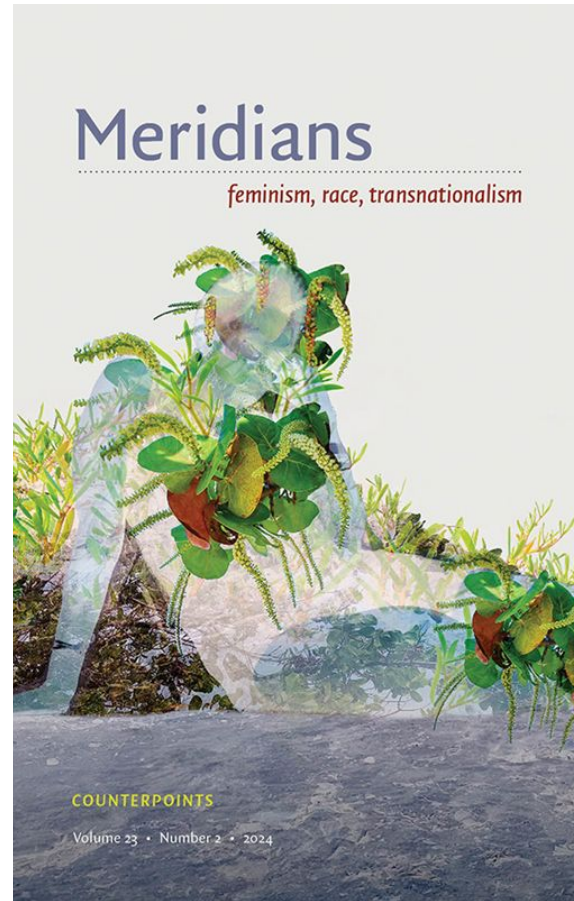
## Hélène Visentin

FRENCH STUDIES

JOURNAL ISSUE

# **Meridians 23:2** **Counterpoints**

Duke University Press, 2024.



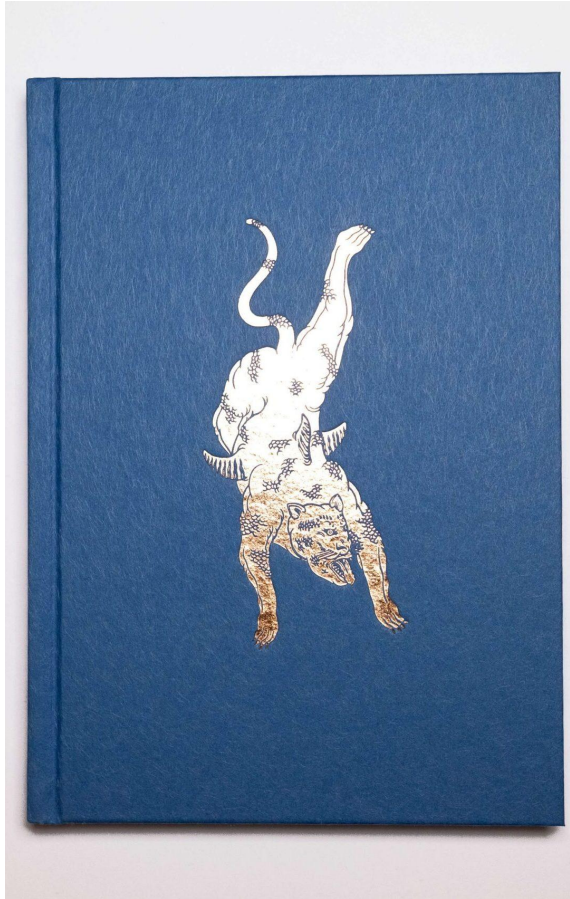
**Ginetta E.B.**  
**Candelario**

**SOCIOLOGY**

TRANSLATION

# Crazy Fish Sing

Co-translation with  
Senior Lecturer Emerita Victoria Poletto, 2024.



**Giovanna  
Bellesia**

ITALIAN STUDIES

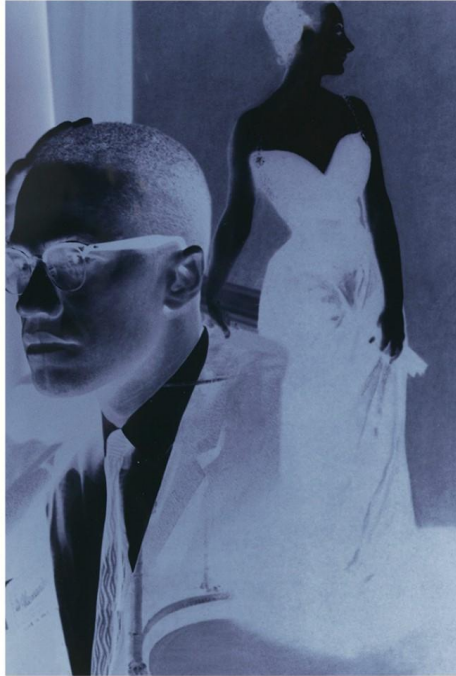
SHORT STORY

# Democracy in America

*The Massachusetts Review, 2025.*

THE MASSACHUSETTS REVIEW

A QUARTERLY OF LITERATURE, THE ARTS, AND PUBLIC AFFAIRS



SPRING 2023

MR

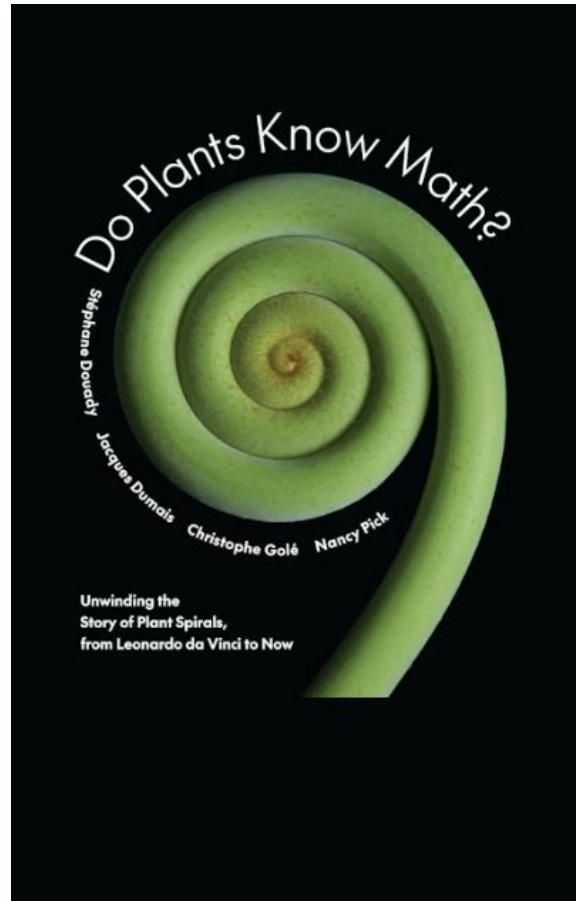


**Allegra Hyde**  
ENGLISH LANGUAGE &  
LITERATURE

BOOK

# Do Plants Know Math?: Unwinding the Story of Plant Spirals, from Leonardo da Vinci to Now

Princeton University Press, 2024.



**Christophe**  
**Golé** MATHEMATICAL SCIENCES

SHORT STORY

# Diluvian, or: How We Learned to Stop Worrying and Love the Bomb Cyclone

Orion, 2024.

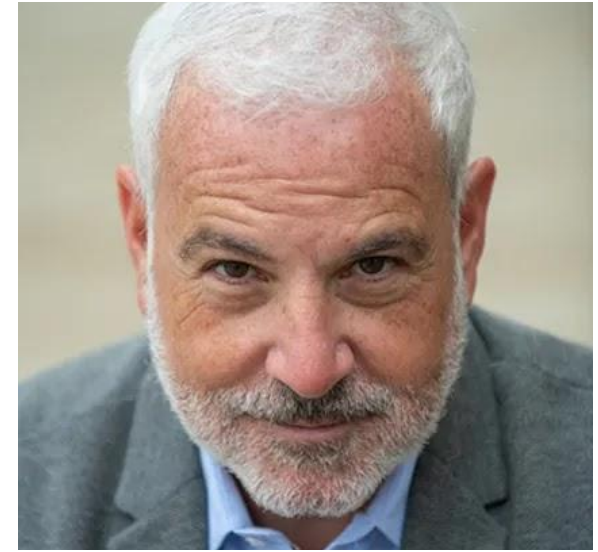
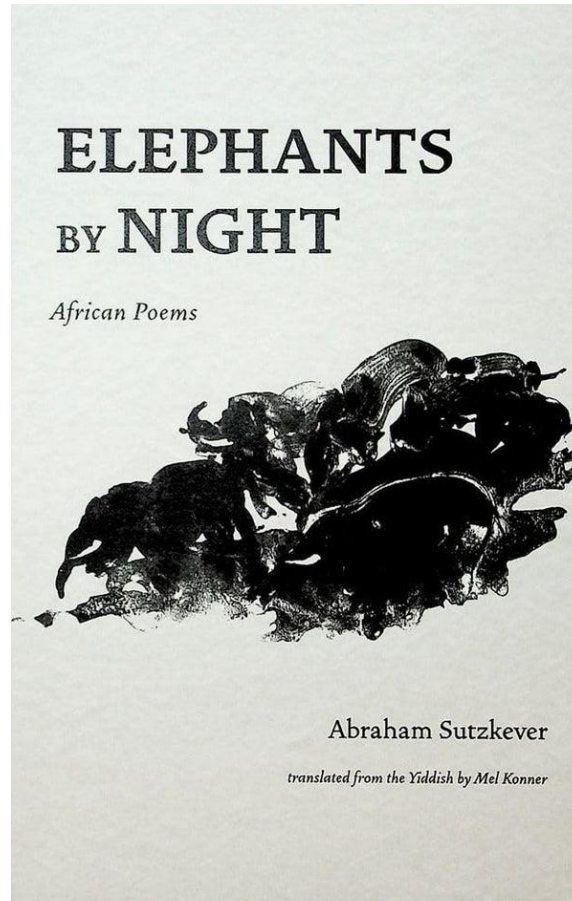


**Allegra Hyde**  
ENGLISH LANGUAGE &  
LITERATURE

AFTERWORD ESSAY

# Elephants by Night: African Poems

Naydus Press, 2024



**Justin Cammy**  
JEWISH STUDIES

ARTICLE

# Everyday Discrimination and its Predictors in the MASALA Study

*Journal of Racial and Ethnic Health Disparities,*  
2025.

---

## JOURNAL OF RACIAL AND ETHNIC HEALTH DISPARITIES

---

*An Official Journal of the Cobb-NMA Health Institute*

---

inger  
6-8837



## Benita Jackson

PSYCHOLOGY

ARTICLE

# On Examples and Classification of Frobenius Objects in Rel

*Higher Structures in Topology, Geometry, and Physics*, American Mathematical Society, 2024.

## CONTEMPORARY MATHEMATICS

802

### Higher Structures in Topology, Geometry, and Physics

Ralph M. Kaufmann  
Martin Markl  
Alexander A. Voronov  
Editors



**Rajan Mehta**  
MATHEMATICAL SCIENCES

ADDRESS

# Faith in Small Things: The RLDS Church, the New Left, and the Global 1970s

Mormon Historical Association, 59th Annual Conference, 2024.



## Conversions, Aversions, and Reversions:

*Mormon Identity from Ohio to Utah*

June 13-16, 2024 • Kirtland, Ohio



59th Annual Conference



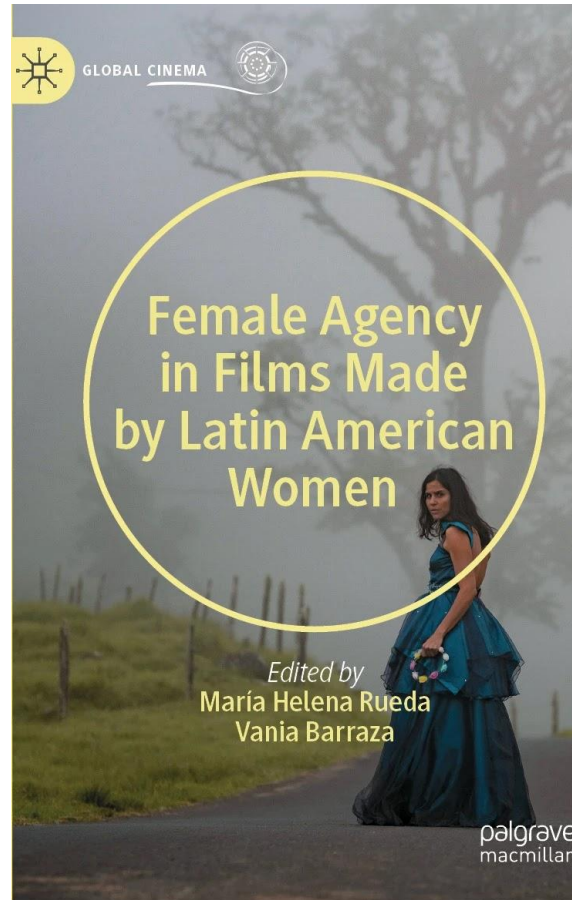
## David Howlett

RELIGION

EDITOR

# Female Agency in Films Made by Latin American Women

Palgrave Macmillan Cham, 2024.



## María Helena Rueda

SPANISH AND PORTUGUESE

RECORDING ALBUM

# Ferruccio Busoni and His Muses

Bridge Records, 2024.

**FERRUCCIO BUSONI  
AND HIS MUSES**

**JIAYAN SUN  
PIANO**

**Johann Sebastian Bach**  
(1685-1750)  
① Chromatic Fantasia and Fugue, BWV 903 [11:42]  
ed. Ferruccio Busoni (1915)

**Ferruccio Busoni**  
(1866-1924)  
② Toccata, BV 287 (1920) [9:35] ③ Elegy No. 7: Berceuse, BV 252 (1909) [3:51]  
④ Fantasia nach Johann Sebastian Bach, BV 253 (1909) [10:02]  
⑤ ⑥ Indianisches Tagebuch, Book I, BV 267 (1915) [9:48]  
⑦ Sonatina No. 6: Kammer-Fantasia über Bizets 'Carmen', BV 284 (1920) [8:00]

**Franz Liszt**  
(1811-1886)  
⑧ Fantasia über Zwei Motive aus W. A. Mozarts 'Die Hochzeit des Figaro', S. 697 (1842) [15:15]  
ed. Ferruccio Busoni (1912)

**Ferruccio Busoni**  
⑨ Variations-Studie nach Mozart I, from *Klavierübung*, Part 3 (1921) [1:41]

FERRUCCIO BUSONI AND HIS MUSES | JIAYAN SUN

BRIDGE

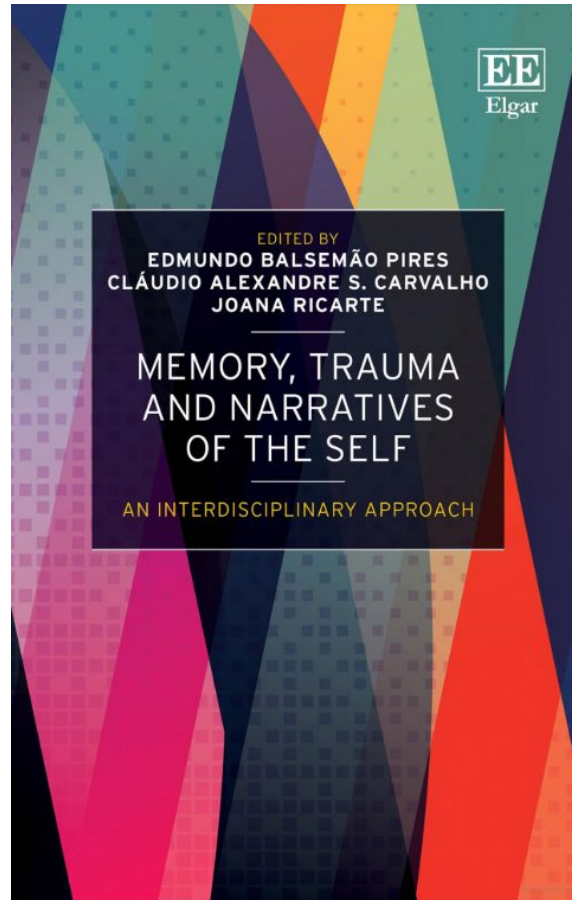


**Jiayan Sun**  
MUSIC

CHAPTER

**Fragments of a self:  
Embodiments,  
(Re)enactments,  
and Re-encounters  
with Memory,  
August, 2024.**

*In Memory, Trauma and Narratives of the Self,*  
Edward Elgar Publishing, 2024.

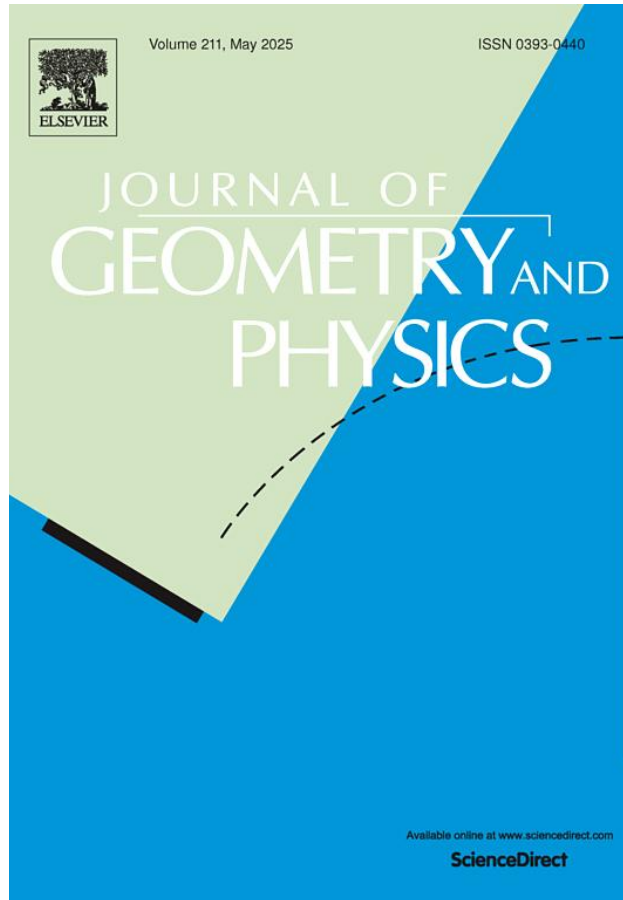


**Ellen W. Kaplan**  
THEATRE

ARTICLE

# Frobenius and Commutative Pseudomonoids in the Bicategory of Spans

*Journal of Geometry and Physics*, 2025.



**Rajan Mehta**  
MATHEMATICAL SCIENCES

ARTICLE

# Green Informalities As Socially Just Ecological Infrastructure: Enduring with Dignity at the Edges of Resilient Development in Dhaka

*International Journal of Urban and Regional Research, 2024.*

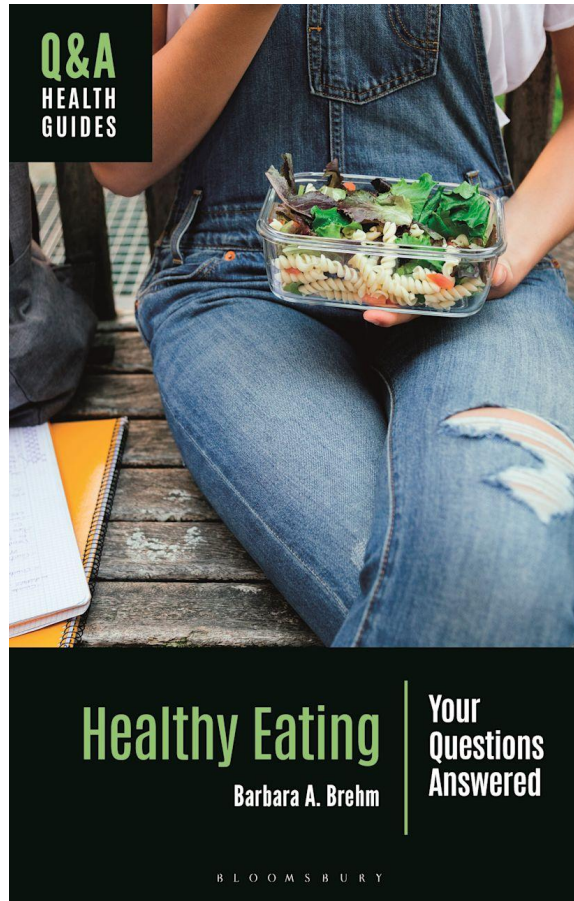


**Efadul Huq**  
ENVIRONMENTAL SCIENCE & POLICY

BOOK

# Healthy Eating: Your Questions Answered

Bloomsbury Academic, 2024



**Barbara  
Brehm Curtis**  
EXERCISE & SPORT STUDIES

ARTICLE

# Higher amounts of habitual physical activity changes the relationship between hot flashes and subclinical cardiovascular disease risk

*Physiological Reports*, 2025

**PHYSIOLOGICAL  
REPORTS** 

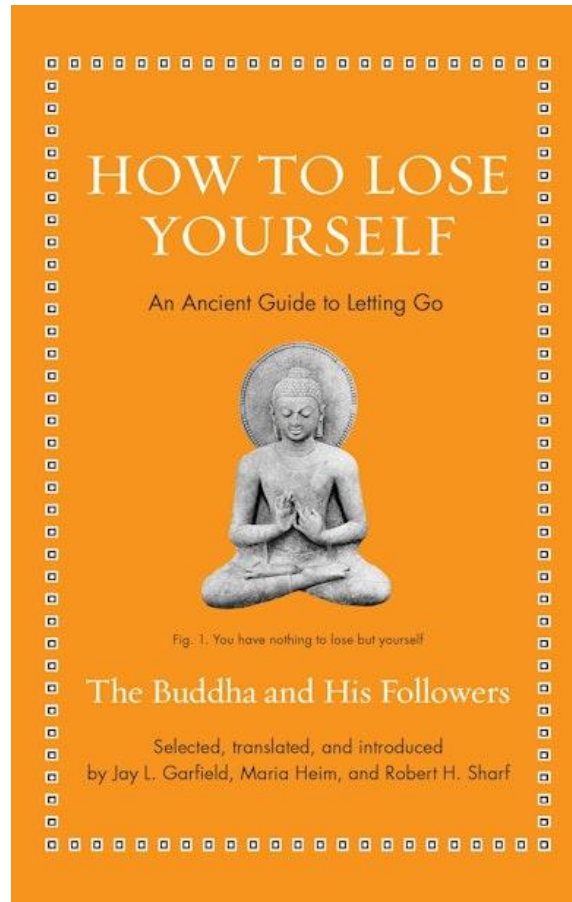


**Sarah  
Witkowski** PHYSIOLOGICAL STUDIES

BOOK

# How to Lose Yourself: An Ancient Guide to Letting Go

Princeton University Press, 2025.

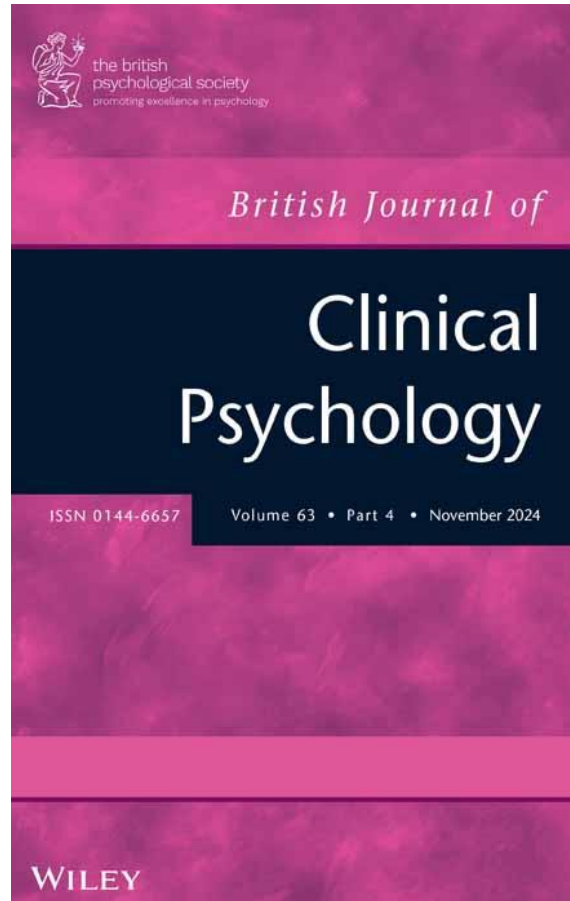


**Jay Garfield**  
THE SOUTH AND BUDDHIST  
STUDIES

ARTICLE

# Implicit Associations with Non-Suicidal Self-Injury: Examination in a Clinical Sample by Borderline Personality Symptomatology

British Journal of Clinical Psychology, 2024.




**Stephanie  
Jarvi Steele**  
PSYCHOLOGY

ARTICLE

# Integrating AI, Art, And History In Language Learning

ACTFL SmartBrief, 2025


**ACTFL SmartBrief**  Language Con

News for and about language educators [SIGN UP](#)

---

**CHENG & TSUI**  
 "Bringing Asia to the World"  
 www.cheng-tsui.com  
 Boston, MA., USA

**Go Far with Chinese Enhanced Edition**  
 趣学中文 升级版

Also Available on  **FluencyLink**  
 Digital Learning Platform


Request Trial Access! [>](#)

Available this Month  
 A Chinese Language  
 for Grades 6-12

---

**SPOTLIGHT ON LANGUAGES**

**Students mark Lunar New Year as part of Mandarin program**

  
(EastImages/Getty Images)

Cultural performances were a highlight of the Lunar New Year Gala at the Cupertino Language Immersion Program in California with students showcasing traditional lion dances, martial arts and folk dances. Established in 1998, the program at John Muir Elementary and Joaquin Miller Middle School is designed to teach students proficiency in both Mandarin and English. **Full Story:** [The Silicon Valley Voice \(Santa Clara, Calif.\) \(3/22\)](#)

[in](#) [x](#) [f](#) [e](#)

**Calif. district to expand dual language program**

The Vista Unified School District in Vista, Calif., is expanding its dual language program to include English and Spanish. The program is expanding to include more grade levels and additional schools, responding to strong demand from families for continuous bilingual education from kindergarten through high school. **Full Story:** [KPBS-TV/KPBS-FM \(San Diego\) \(3/25\)](#)



**May George**  
MIDDLE EAST STUDIES

EDITOR

# In the Footsteps of a Shadow: North American Literary Responses to Fernando Pessoa

MadHat Press, 2025.

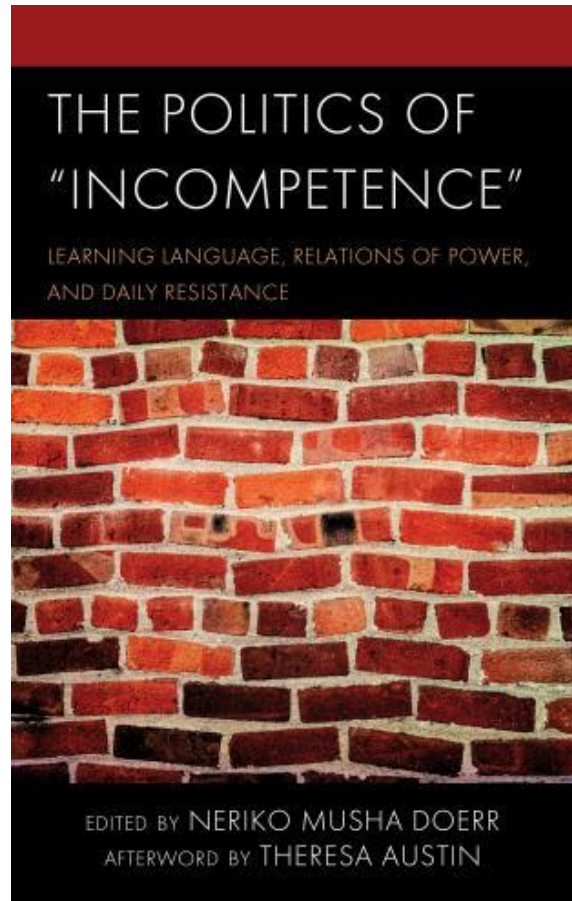


**Charles Cutler**  
SPANISH AND PORTUGUESE

CHAPTER

**“Incompetence”  
as a Productive  
Force for Making  
the Invisible  
Visible: Reading  
Linguistic  
Landscapes as a  
Dialogic Space in  
a Japanese  
Language  
Classroom**

*In Politics of “Incompetence”: Learning  
Language, Relations of Power, and Daily  
Resistance*, Lexington Books, 2024.



**Yuri Kumagai**  
EAST ASIAN LANGUAGES  
AND CULTURES

JOURNAL ISSUE

# **Meridians 24:1** **Indigenous** **Feminisms** **Across the** **World, Part II**

Duke University Press, 2025.



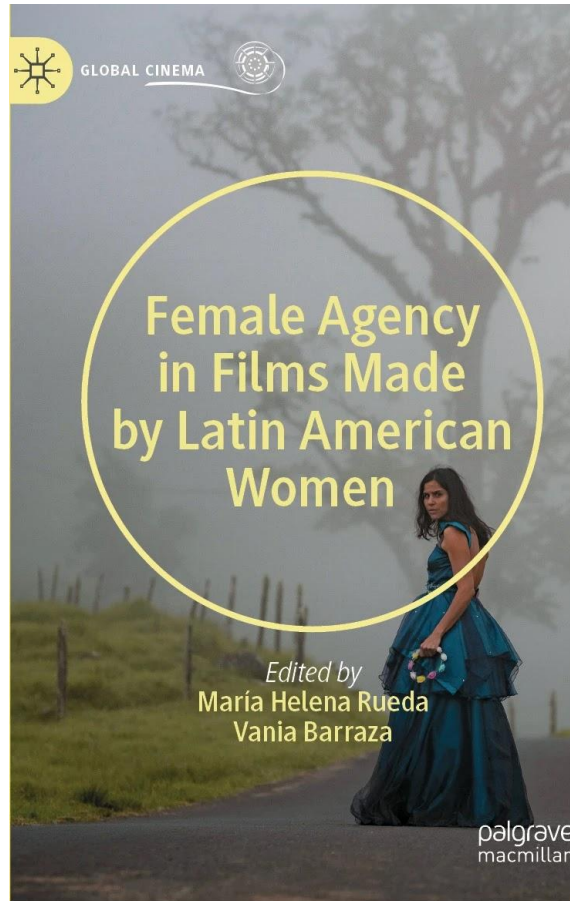
## **Ginetta E.B.** **Candelario**

**SOCIOLOGY**

CHAPTER

**Kitchen  
Conversation and  
Photographic  
Memory: A Focus on  
Female-Centered  
Narratives of  
Lineage and  
Liberation in  
Brazilian Film**

In *Female Agency in Films by Latin American Women Directors*, Palgrave Macmillan, 2024.

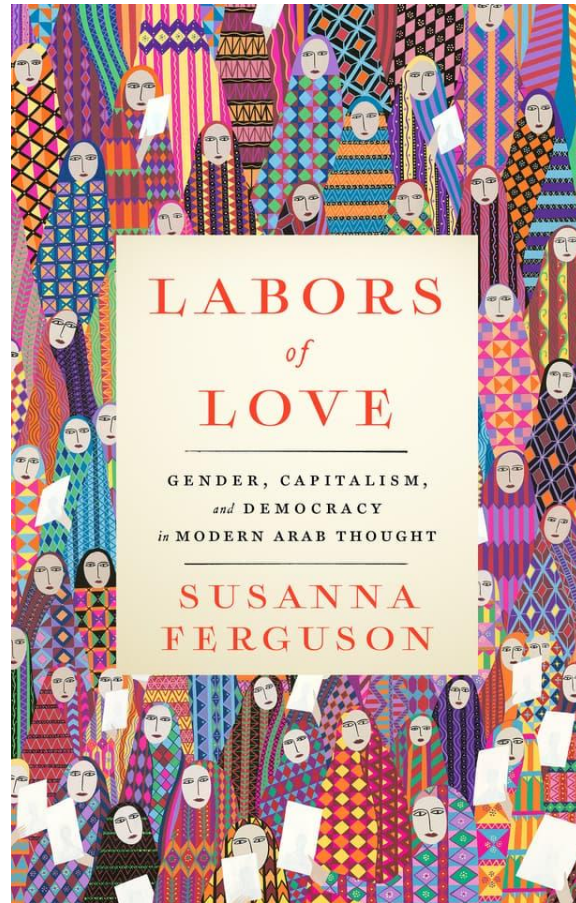


**Marguerite  
Itamar  
Harrison**  
FACULTY SCHOLARSHIP

BOOK

# Labors of Love: Gender, Capitalism, and Democracy in Modern Arab Thought

Stanford University Press, 2024.



**Susanna  
Ferguson**

MIDDLE EAST STUDIES

EDITOR

# Making Sense of the Arab State

University of Michigan Press, 2024

# MAKING SENSE OF THE ARAB STATE



Steven Heydemann and Marc Lynch  
EDITORS



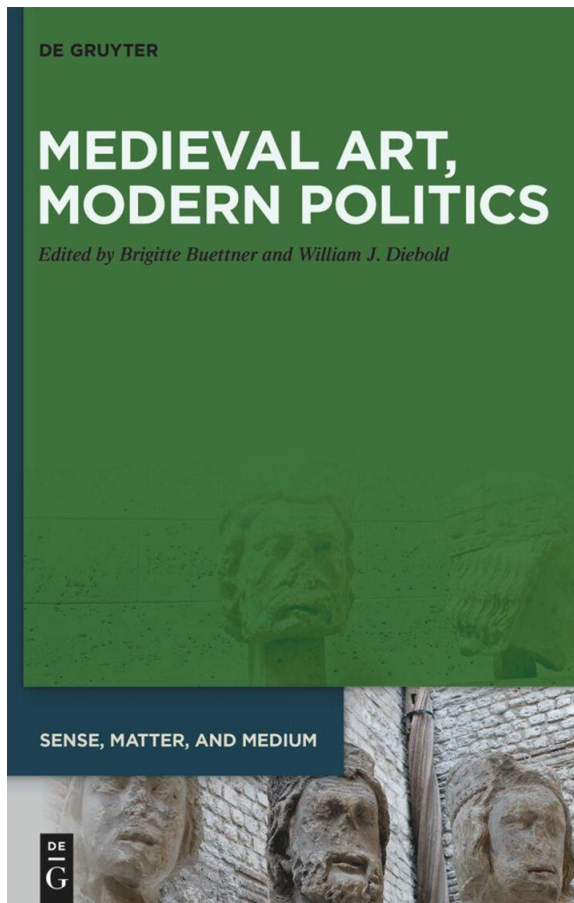
**Steven  
Heydemann**

MIDDLE EAST STUDIES

EDITOR

# Medieval Art, Modern Politics

De Gruyter, 2025.



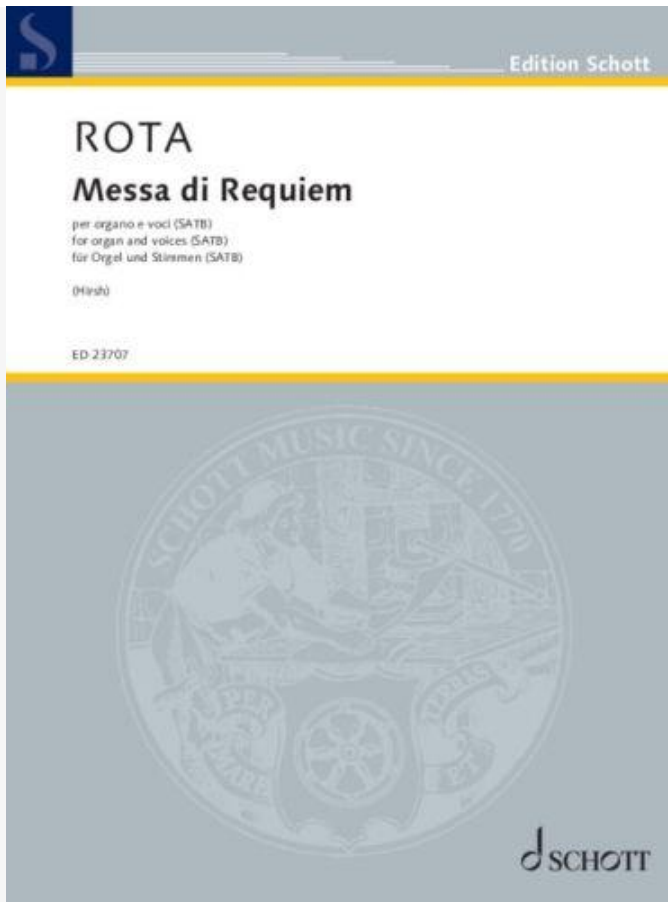
## Brigitte Buettner

ART

EDITOR

# Messa da Requiem by Nino Rota

Schott Music, 2024.

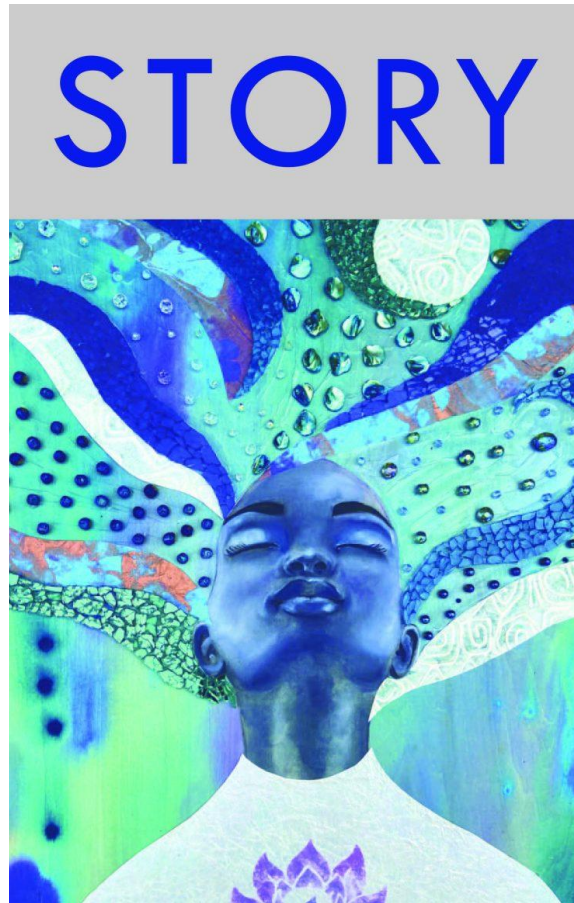


## Jonathan Hirsh

MUSIC

SHORT STORY  
**Mobilization**

Story Magazine, 2025.



**Allegra Hyde**  
ENGLISH LANGUAGE &  
LITERATURE

ARTICLE

# “My language system is broken!” Striving for Well-Being and Social Justice

*The Japanese Journal of Language in Society,*  
2024.

社会言語科学 第27巻第1号  
2024年9月 31-46ページ

The Japanese Journal of Language in Society  
Vol. 27, No. 1, September 2024, pp. 31-46

研究論文

## 「言語のシステムが壊れちゃった！」

—個人と社会のウェルビーイングにむけて—

熊谷由理 (スミスカレッジ)・尾辻恵美 (シドニー工科大学)・佐藤 慎司 (プリンストン大学)

現在、新型コロナウイルス、地球温暖化による自然災害、世界各地での紛争や戦争の影響で社会において、そして、教育の分野において、人々のウェルビーイングと社会的公正に対する注目が高まっている。本研究では、ウェルフェア・リングイステイクスと最近脚光を浴びているトランスランゲージングの概念を批判的に考察しながら、ウェルビーイングの内幕についての考察を試みる。具体的には、米国の大学の日本語教室におけるある学生の事例を批判的談話分析の観点から分析し、彼女がモリリングイデオロギーに影響を受け、自らの混濁的な言語使用の葛藤や自己否定の経験をどのように捉えてきたかを明らかにする。分析結果から、ウェルビーイングは、必ずしもトランスランゲージングによって保障されるものではなく、個人の生活経験、親の信念、社会環境、時代背景などが複雑に関与していることが窺えた。この研究結果が言語教育に示唆することは、学生も教師もともに生きる社会の一員として、社会で優勢なイデオロギーを鵜呑みにするのではなく、常に様々な（言語）資源を駆使して対話と内容を重ね、よりよい社会のビジョンを思い描き、その実現に向けて行動することが大切であるということである。そのような行動は、個人のウェルビーイングだけでなく、社会自体のウェルビーイングにも貢献するはずである。

キーワード：ウェルビーイング、トランスランゲージング、批判的談話分析、対話、国際共修

### “My Language System is Broken!”: Striving for the Wellbeing of Individuals and Society

Yuri KUMAGAI (Smith College), Emi OTSUI (University of Technology Sydney),  
Shinji SATO (Princeton University)

Currently, the impact of the new coronavirus, climate calamities, and conflicts and wars in various regions of the world have brought attention to individual wellbeing and social justice in both society at large and in the field of education. In this study, through the critical examination of the concepts of welfare linguistics and translanguaging, we attempt to scrutinize what constitutes wellbeing. To this end, by employing critical discourse analysis on the data of one student in a Japanese language class at an American college, we unpack how she was caught between monolingual ideology and her actual translanguaging practices. The results suggest that translanguaging does not necessarily guarantee wellbeing, and that wellbeing is influenced by factors such as individual life experiences, parental beliefs, and social environment. The implications for language education are that both students and teachers, as members of society, should not simply accept prevailing ideologies, but rather engage in continuous dialogues and reflections with others by using a range of available (linguistic) resources to envision and work towards the betterment of society. We believe such efforts would enhance the wellbeing of both individuals and society.

**Keywords:** wellbeing, translanguaging, critical discourse analysis, dialogue, international collaborative learning

— 31 —



**Yuri Kumagai**  
EAST ASIAN LANGUAGES  
AND CULTURES

ARTICLE

# Networked Authoritarianism and Economic Resilience in Syria

University of Michigan Press, 2024



RESEARCH

## Networked authoritarianism and economic resilience in Syria

Assad's emerging network of  
businesses helps him survive amid  
economic collapse

Karam Shaar and Steven Heydemann  
August 26, 2024



## Steven Heydemann

MIDDLE EAST STUDIES

ESSAY

# To Populate the World with Color: OSGEMEOS and the Brazilian Imaginary

Hirshhorn Museum and Sculpture Garden in Washington DC, for *Endless Story: OSGEMEOS*, 2024.

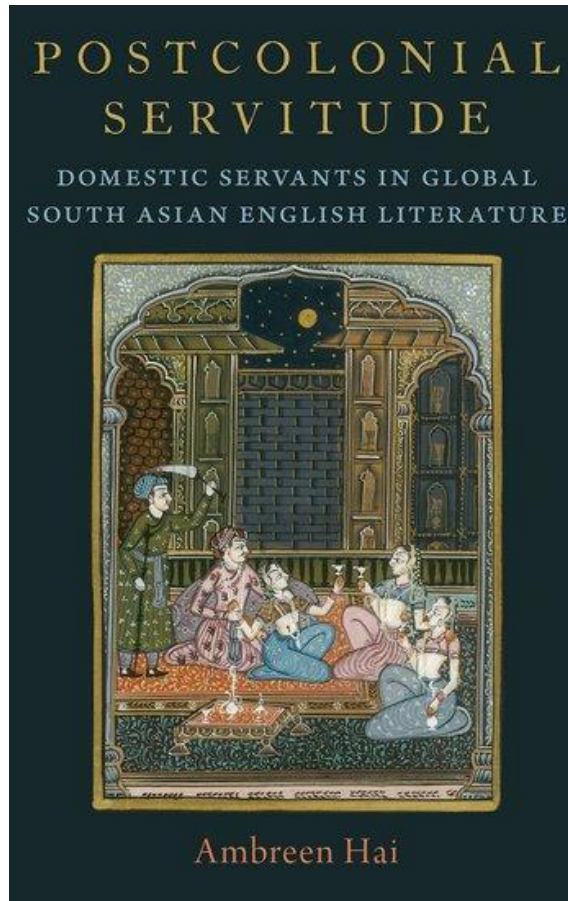


**Marguerite  
Itamar  
Harrison**  
FACULTY SCHOLAR

BOOK

# Postcolonial Servitude: Domestic Servants in Global South Asian English Literature

Oxford University Press, 2024.

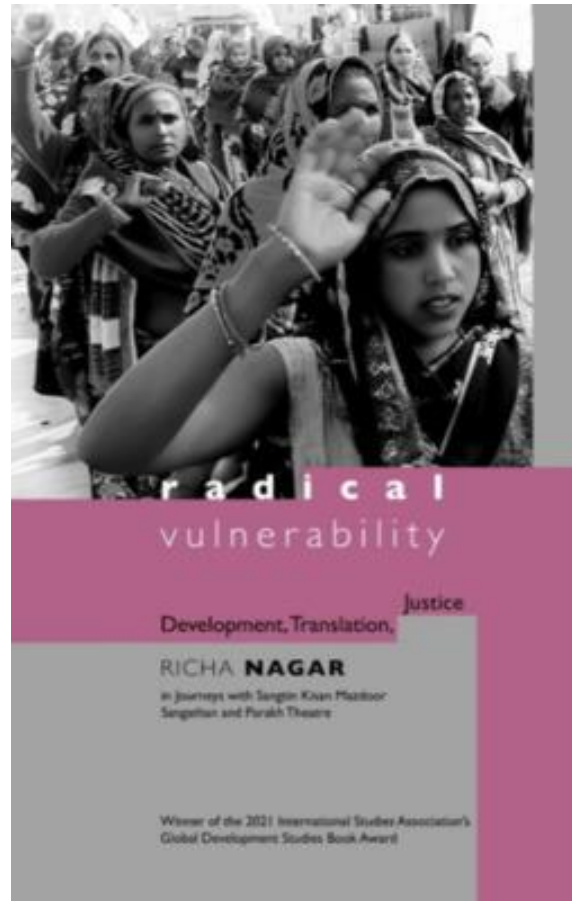


**Ambreen Hai**  
ENGLISH LANGUAGE &  
LITERATURE

BOOK

# Radical Vulnerability: Development, Translation, Justice

Women Unlimited, (an associate of Kali for Women), 2024.



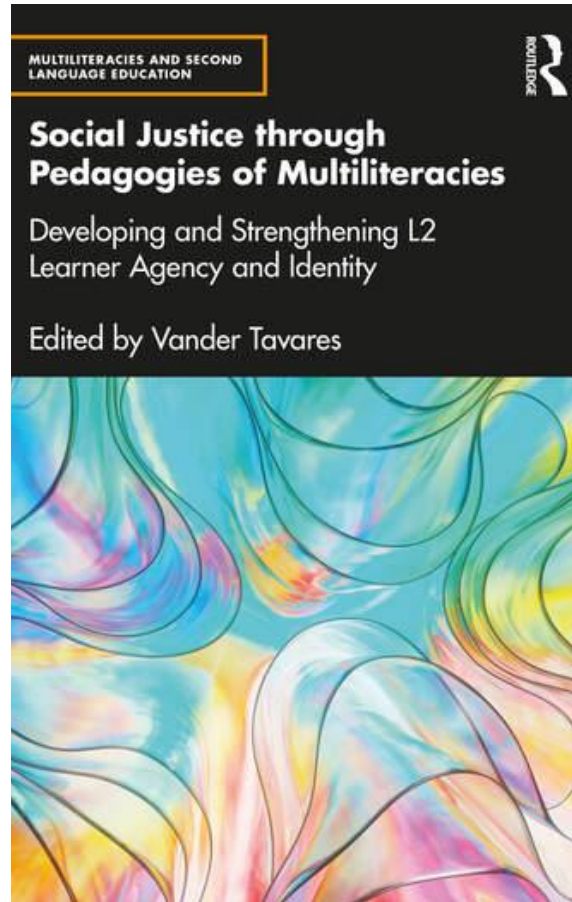
## Richa Nagar

STUDY OF WOMEN AND GENDER

CHAPTER

# Reading Japanese Linguistic Landscapes for Critical Multiliteracies Nurturing Agency and Criticality for Social Justice

*In Social Justice through Pedagogies of  
Multiliteracies, Routledge, 2024.*



**Yuri Kumagai**  
EAST ASIAN LANGUAGES  
AND CULTURES

**EXHIBIT**

# Real Clothes, Real Lives: 200 Years of What Women Wore, the Smith College Historic Clothing Collection

New York Historical,  
September 27, 2024 through June 20, 2025.

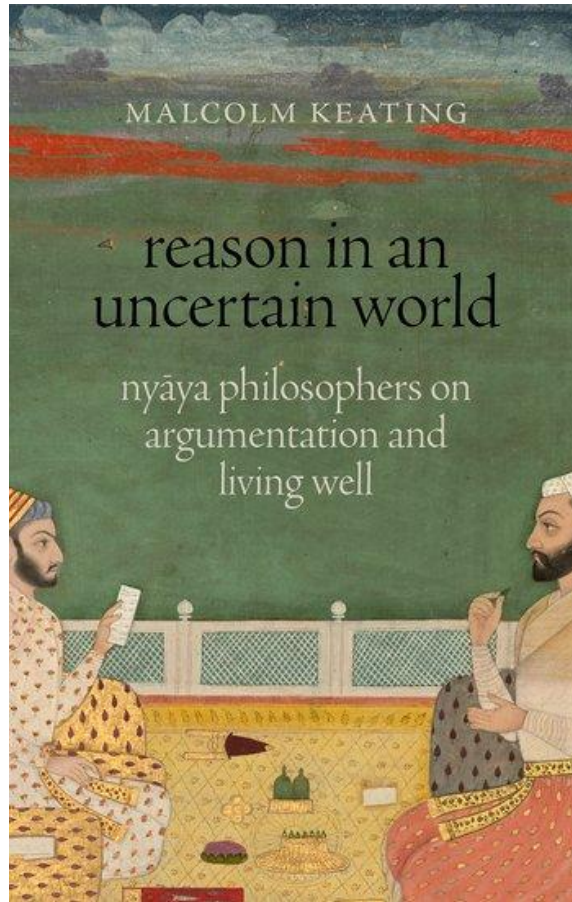


**Kiki Smith**  
THEATRE

BOOK

# Reason in an Uncertain World: Nyāya Philosophers on Argumentation and Living Well

Oxford University Press, 2024



**Malcolm Keating**  
PHILOSOPHY

ARTICLE

# Revolutionary Worldmaking: James Monroe Whitfield's Poems in Martin Delany's Blake; or, The Huts of America

*American Literature*, 2025.

Volume 97 Number 1 March 2025

American Literature



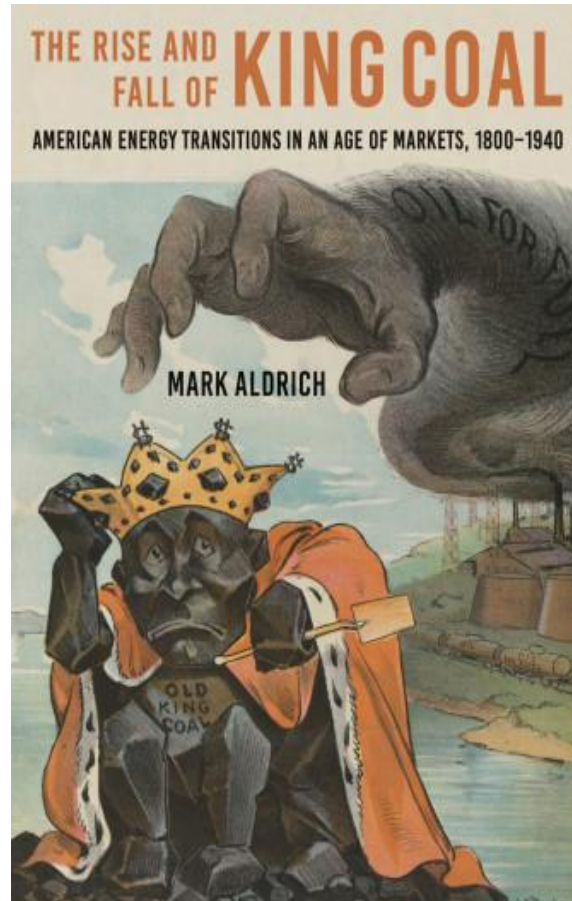
**Magdalena  
Zapędowska**

JACOBSON CENTER FOR WRITING,  
TEACHING & LEARNING

BOOK

# The Rise and Fall of King Coal: Energy Transitions in the Age of Markets

Johns Hopkins University Press, 2025.



**Mark Aldrich**

EMERITUS, ECONOMICS

GALLERY EXHIBITION

# River Valley Radical Futures

A.P.E. Gallery in Northampton  
May 2–25, 2025

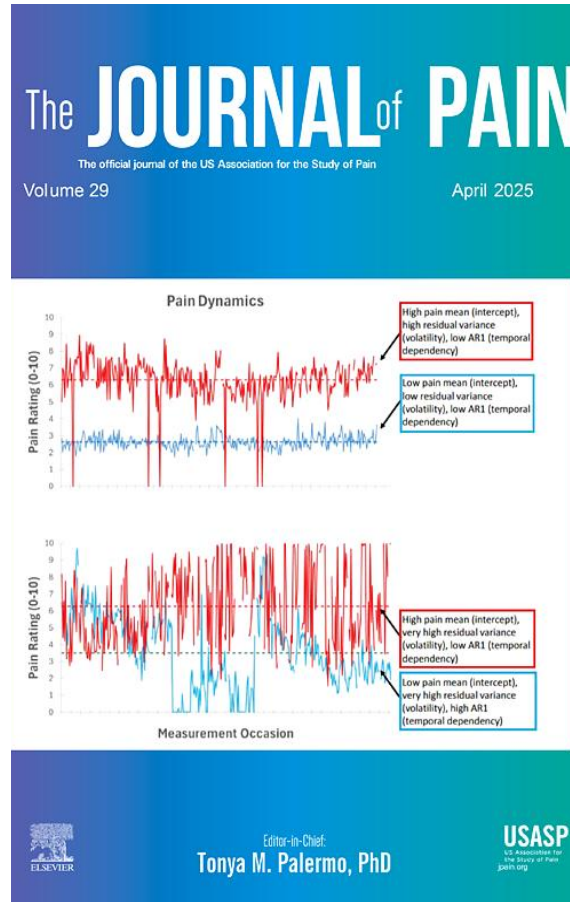


**Alix Gerber**  
INTERDISCIPLINARY DESIGN  
PRACTICES

ARTICLE

# Self-rated pain and observed pain behavior in Black and White Americans with chronic low back pain

*The Journal of Pain*, 2025.

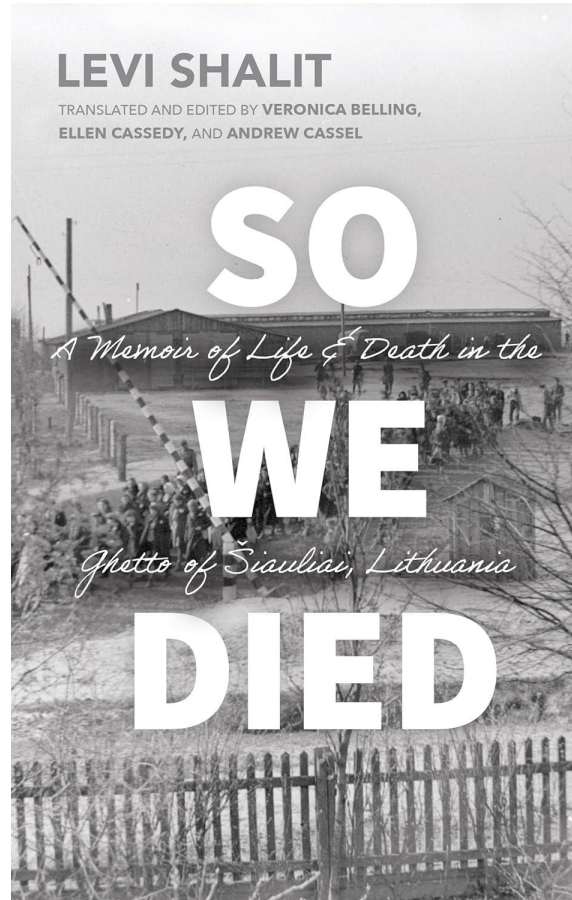


**Benita Jackson**  
PSYCHOLOGY

AFTERWORD ESSAY

# So We Died: A Memoir of Life and Death in the Ghetto of Siauliai, Lithuania

University of Alabama Press, 2024



**Justin Cammy**  
JEWISH STUDIES

CURRICULUM

# Social Justice and Diversity in Arabic Pop Music

Institute for Middle East Studies, The George Washington University, 2024



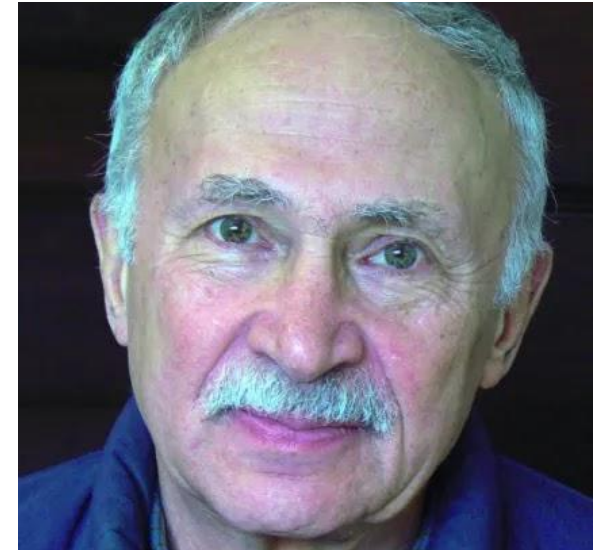
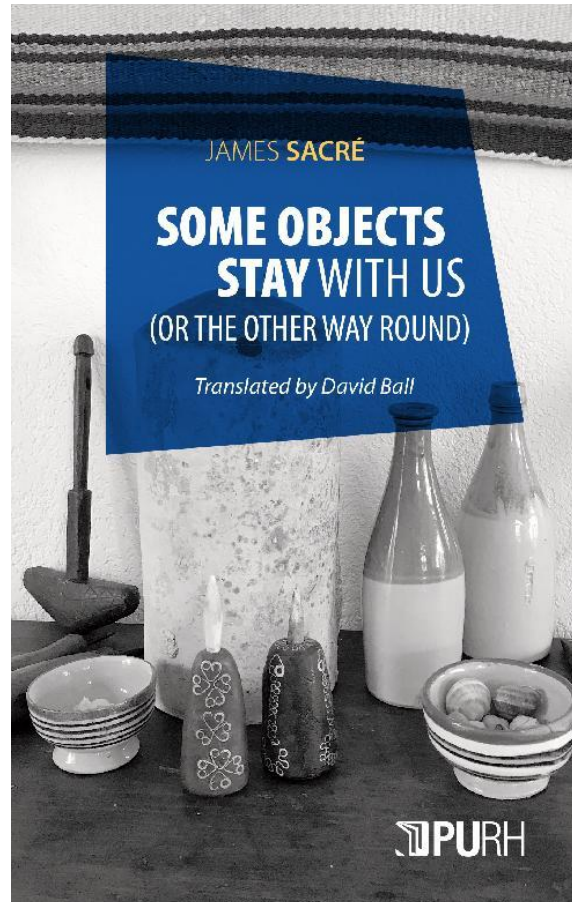
**May George**

MIDDLE EAST STUDIES

TRANSLATION

# Some Objects Stay with Us (Or the Other Way Round)

Presses Universitaires de Rouen, 2025.



## David Ball

EMERITUS, FRENCH LANGUAGE &  
LITERATURE AND  
COMPARATIVE LITERATURE

ARTICLE

# A splash of color: a dual dive into the effects of EVO on decision-making with goal models

Requirements Engineering, 2024.

Requirements Engineering (2024) 29:371–402  
https://doi.org/10.1007/s00766-024-00422-5

ORIGINAL ARTICLE



## A splash of color: a dual dive into the effects of EVO on decision-making with goal models

Yesugen Baartartogtokh<sup>1</sup> · Irene Foster<sup>1</sup> · Alicia M. Grubb<sup>1</sup>

Received: 7 December 2023 / Accepted: 4 June 2024 / Published online: 8 July 2024  
© The Author(s), under exclusive licence to Springer-Verlag London Ltd., part of Springer Nature 2024

### Abstract

Recent approaches have investigated assisting users in making early trade-off decisions when the future evolution of project elements is uncertain. These approaches have demonstrated promise in their analytical capabilities; yet, stakeholders have expressed concerns about the readability of the models and resulting analysis, which builds upon Tropos. Tropos is based on formal semantics enabling automated analysis; however, this creates a problem of interpreting evidence pairs. The aim of our broader research project is to improve the process of model comprehension and decision-making by improving how analysts interpret and make decisions. We extend and evaluate a prior approach, called EVO, which uses color to visualize evidence pairs. In this article, we explore the effectiveness of EVO with and without the impacts of tooling through a two-phased empirical study. All subjects in both phases were untrained modelers, given training at study time. First, we conduct an experiment to measure any effect of using colors to represent evidence pairs. Second, we explore how subjects engage in decision-making activities (with or without color) through a user study. We find that the EVO color visualization significantly improves the speed of model comprehension and is perceived as helpful by study subjects.

**Keywords** Goal modeling · Model evolution · Empirical evaluation

### 1 Introduction

Goal-oriented requirements engineering (GORE) aims to assist individuals to make decisions about their projects. To do so, analysts create models consisting of actors and intentions (e.g., goals, tasks), as well as connections between them. These models can then be evaluated for a given scenario by placing a label on each intention of interest to the user. In the domain of qualitative evaluations of goal models, there are multiple methods for evaluating intentions. For example, iStar and GRL use visual labels (e.g., checkmarks and Xs), while Tropos uses evidence pairs (e.g.,  $(F, P)$ ). In comparing these approaches, the visual labels in iStar are more understandable to end-users but lack formal semantics, while the evidence pairs in Tropos allow for automation but are hard for users to understand.

This tension between model comprehension and automated analysis is further exacerbated by evaluating models

over time [3, 20] and with families of models [1], where users evaluate collections of models. Given the potential for automating analysis of goal models [30] and connecting them with downstream activities [25], the broader aim of this research program is to improve the *cognitive effectiveness* [33] of Tropos evidence pairs, making them more accessible to end-users.

The comprehensibility of Tropos models has already been investigated in the literature. Hadar et al. compared Tropos and Use Case models and found that Tropos models seem to be more comprehensible with respect to some requirements analysis tasks, although Tropos models were found to be more time consuming [23]. In a replication of Hadar et al.'s work, Siqueira found no difference in model comprehensibility and effort between Tropos and Use Case models, when those models have equivalent complexity [42]. While an important foundation, this work is tangential to our investigation because we are interested in improving the comprehensibility of Tropos relative to itself, rather than comparing it to other approaches.

In prior work, Grubb and Chechik developed automated analysis techniques for Tropos models with evolutionary information [22]. Building on this framework and the

✉ Alicia M. Grubb  
amgrubb@smith.edu

<sup>1</sup> Department of Computer Science, Smith College, Northampton, MA, USA



**Alicia Grubb**  
COMPUTER SCIENCE

ARTICLE

# Storytelling With Art And Augmented Reality

ACTFL SmartBrief, 2024



ACTFL  
SmartBrief

ACTFL  
Language Con

News for and about language educators

SIGN UP

AD



CHENG & TSUI  
"Bringing Asia to the World"  
www.cheng-tsui.com  
Boston, MA, USA

Go Far with Chinese  
Enhanced Edition  
趣学中文 升级版

Available this Ma  
A Chinese Language  
for Grades 6-1

Request Trial Access! >

Also Available on  
Cheng & Tsui  
FluencyLink  
Digital Learning Platform

SPOTLIGHT ON LANGUAGES

### Students mark Lunar New Year as part of Mandarin pro



(EastImages/Getty Images)

Cultural performances were a highlight of the Lunar New Year Gala at the Cupertino Language Immersion Program in California with students showcasing traditional lion dances, martial arts and folk dances. Established in 1998, the program at John Muir Elementary and Joaquin Miller Middle School is designed to teach students proficiency in both Mandarin and English. **Full Story:** [The Silicon Valley Voice \(Santa Clara, Calif.\) \(3/22\)](#)

[in](#) [x](#) [f](#) [e](#)

### Calif. district to expand dual language program

The Vista Unified School District in Vista, Calif., is expanding its dual language program to include more grade levels and additional schools, responding to strong demand from families for continuous bilingual education from kindergarten through high school. **Full Story:** [KPBS-TV/KPBS-FM \(San Diego\) \(3/25\)](#)



**May George**  
MIDDLE EAST STUDIES

EDITED BOOK

# 11. Tez Dergisi - Liberalizme Karsi Marsizm

Agora Kitaplığı | Agora Library, 2024

Zümray Kutlu - E. Ahmet Tonak

**11. TEZ DERGİSİ -  
LİBERALİZME KARŞI  
MARKSİZM**

Hacer Ansal Cengiz Arın Korkut Boratav  
Necip Çakır Adnan Ekşigil Atilla Eralp  
Ömer Erzeren Ertuğrul Kürkçü Sungur Savran  
Mustafa Sönmez Galip L. Yalman Ragıp Zarakolu

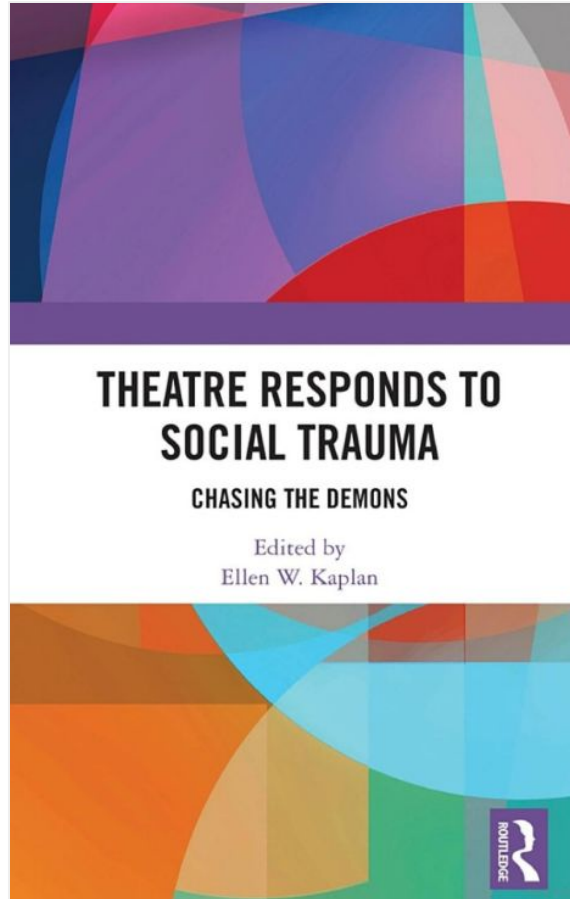


**Zümray Kutlu**  
GOVERNMENT

EDITED COLLECTION & ESSAY

# Theatre Responds to Social Trauma

Routledge, 2024.



**Ellen W. Kaplan**  
THEATRE

ARTICLE

# Toward naming who and what is accountable for racial inequities in adverse Black maternal mental health

*American Journal of Epidemiology*, 2024.

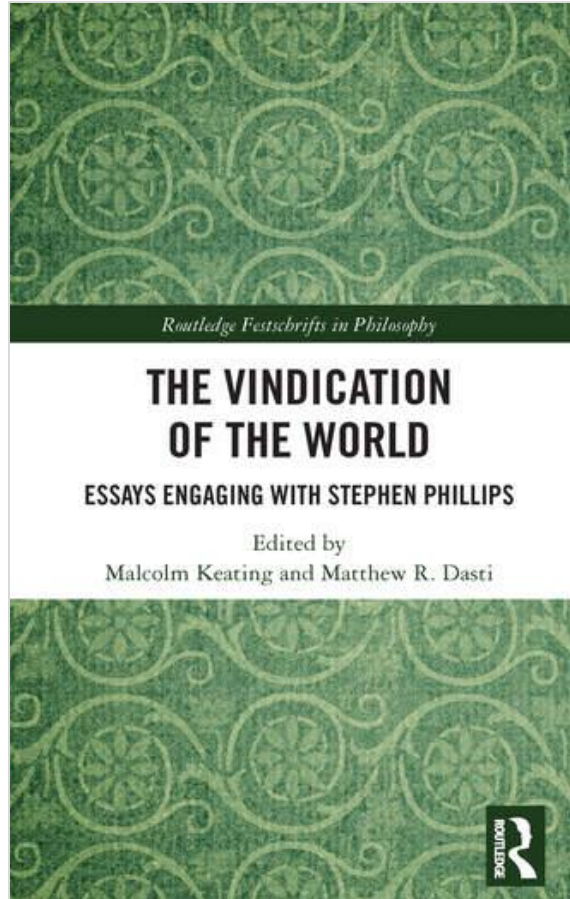


**Benita Jackson**  
PSYCHOLOGY

BOOK

# The Vindication of the World: Essays Engaging with Stephen Phillips

Routledge, 2024

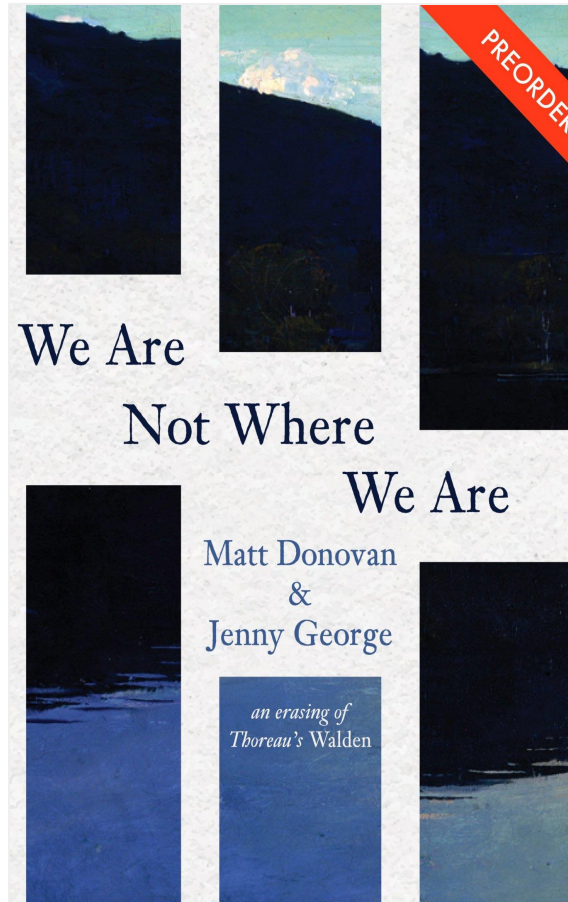


**Malcolm Keating**  
PHILOSOPHY

CHAPBOOK

# We Are Not Where We Are

Bull City Press, 2025.

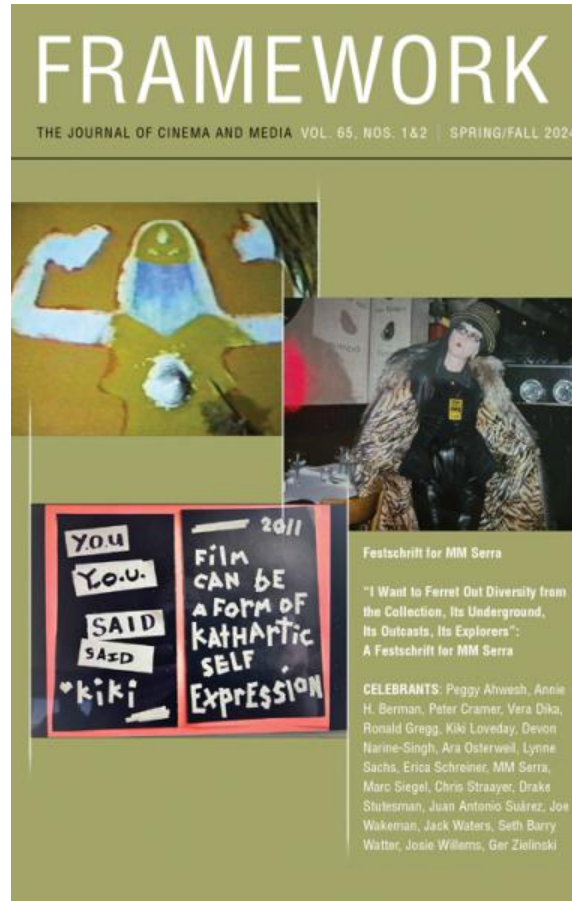


## Matt Donovan

ENGLISH LANGUAGE &  
LITERATURE and THE  
BOUTELLE-DAY  
POETRY CENTER

Artwork & Epistolary Text  
**You Said**

*Framework: The Journal of Cinema and Media*,  
2024.



**Kiki Loveday**  
FILM & MEDIA STUDIES



