

# The Act of Waiting

Smith College Department of Dance Senior Concert

Featuring Choreography by

Julia Antinozzi

Sarah Dean

Alessandra Garcia

Aubrey Johnson

Maya LaLiberte

Janis Luke

Ian Spak



April 12, 13, 14 • 2018 • 8:00 PM

Hallie Flanagan Studio Theatre  
Mendenhall Center for the Performing Arts  
Smith College

SmithArts  
 SMITH COLLEGE

# ***Ballet is Boring. Look in the Mirror.***

## **Choreography**

Sarah Dean

in collaboration with the performers

## **Performance**

Sarah Dean

Janayah Ivy

Blanca Martin-Burgos

## **Music**

*Footloose* by Kenny Loggins

*Hallelujah* by Leonard Cohen

## **Lighting Design**

Alexandra Belcher

## **Costume Design**

Sarah Dean and Cora Grant

*Thank you to the dancers in this piece and Rachael Kerner for the inspiration.*

# ***'sweet dreams & sixteen'***

## **Choreography**

Janis Luke

## **Performance**

Nybria Acklin

Brianna Barrett

Janis Luke

## **Music**

*Lovecrimes* by Frank Ocean

## **Lighting Design**

Lisa Mena

## **Costume Design**

Cora Grant

*To Angie, thank you for your patience throughout this process and recognizing the potential in me and my piece. To my parents, thank you for your love, commitment, and faith; I don't know where I'd be without you.*

# ***bonsai***

## **Choreography**

Ian Spak

in collaboration with the performers

## **Performance**

Julia Antinozzi

Ariana Haddad

Kelsey Saulnier

## **Music**

*Seagull for Chuck Berry* by Steve Gunn & John Truscinski

*my name is a constellation of rust covered*

*birch trees seeds on a sky of snow* by Mark Booth

*On the Porch of a Home Built in 1943* by Flatsound

*I'll Come Running* by Brian Eno

## **Lighting Design**

Deborah Kreithen

## **Costume Design**

Cora Grant

*Inspired by the work of Andy Goldsworthy and Min Tanaka, bonsai looks at how landscapes can exist inside one another and how the moving body interacts with them. Thank you to Tom Vacanti, Angie Hauser, and Rodger Blum for allowing me to present my thesis work at Smith College. To Julia, Ariana, and Kelsey; without your minds, bodies, and hearts this piece would not have grown into what we see before us now. You are the lifeblood of this work. Thank you to my fellow seniors for your generosity and willingness to include me in this artistic endeavor. I am so thankful for you all.*

# **1AM on Webster**

## **Choreography**

Alessandra Garcia  
in collaboration with Kelly Lincoln

## **Performance**

Alessandra Garcia  
Kelly Lincoln

## **Music**

*Pills & Automobiles* by Chris Brown  
*Motorsport*, Migos & Cardi B  
*Party* by Chris Brown  
*How Long (Jerry Folk Remix)* by Charlie Puth

## **Lighting Design**

Lisa Mena

## **Costume Design**

Alessandra Garcia and Kelly Lincoln

*A big thank you to Diandra Adu-Kyei for helping me mix my music.*

Ten Minute Intermission

# **Active Inference**

## **Choreography**

Aubrey Johnson  
in collaboration with the dancers

## **Performance**

Julia Antinozzi  
Serena Anne Cattau  
Emma Humphries  
Lindsey Johnston  
Molly McGehee  
Xela Miller  
Em Papineau  
Grace Privett-Mendoza  
Delphine Zhu

## **Music**

*Amid Calculation* (Live) by Marcus Dembinski

## **Lighting Design**

Priscilla Yichen Zhou

## **Costume Design**

Cora Grant

Active Inference, a term coined by Karl Friston, describes the anticipation of action and error prediction within the neuro-philosophical model of Predictive Processing. The musician and dancers work together to create a live auditory landscape using boards equipped with contact microphones.

*Thank you to my amazing cast. You all are incredibly smart movers and thinkers, and I could not have done this without you. Thank you to my honors thesis advisors, Chris Aiken and Beth Powell, for the many hours of thoughtful conversation. To Cora and Priscilla, thank you for your brilliant design work. To my mom and Lyra, for providing love and laughter at the other end of the phone. Thank you to my dad, for thinking radically about the brain with me. To Julia, for being my rock. To Maya, for our corner. Thank you to the dance department faculty and grad students for your feedback and wisdom. Finally, thank you to Marcus Dembinski for your artistry, collaboration, and for being there, always.*

# ***without . the . other***

## **Choreography**

Maya LaLiberte

## **Performance**

Maya LaLiberte

## **Music**

*Asking* by Maria de Alvear

*Onsay* by Fenez

## **Text**

*Women Who Run With the Wolves* by Clarissa Pinkla Estés

## **Sound Design**

Maya LaLiberte

## **Lighting Design**

Aria Acevedo

## **Costume Design**

Cora Grant

*Thank you to Angie Hauser for your guidance, confidence, and ever-illuminating questions. Thank you to the grad students for your leadership and friendship. Thank you to the faculty for the years of thinking, moving, finding, and searching. Thank you to my parents for your eyes, your ears, your minds, and your hearts. Thank you Cora and Aria for your glorious designs. Thank you Aubrey for being my person. Thank you to my cohort for this shared journey. I love you all.*

# **Welcome to Be Here**

## **Choreography**

Julia Antinozzi

in collaboration with the dancers

## **Performance**

Serena Anne Cattau

Maggie Golder

Kelsey Saulnier

Ian Spak

## **Music**

*Lost In The Dark* by People Like Us

*Pendulum Music* by Steve Reich

*Nothing* by People Like Us

## **Lighting Design**

Cara Board

## **Costume Design**

Cora Grant

*To my cast, thank you for your intellect, collaboration, talent, and humor. To my dad, for being the architect. To my mom, for the love and support. To my honors thesis advisor, Rodger, thank you for years of consistency, care, feedback, and encouragement. To Angie Hauser and Mike Vargas, thank you for your conversations. Thank you Marcus Dembinski for sound assistance, and Cora Grant, for the band. Thank you to Anne and Slim for the welcome. Aubrey, for keeping me cool. Cara, for bearing with me. Thank you grad students for being around, teaching, offering feedback, and advice.*

# **From the Choreographers**

**The Smith College Dance Majors wish to extend deep thanks to the following people, without whom this concert would not be possible:**

Matthew Adelson, Kat Rother, and Nikki Beck for their brilliant technical and production support. Nan Zhang for her Lighting Design 2 class for thoughtfully and beautifully designing this concert. Cora Grant, whose costume designs add depth and elegance to the performers and to the stage. The crew, who diligently and enthusiastically make the concert a reality. Sean Kinlin and Derek Fowles for their artistic documentation of this concert. Anna Maynard for her photography featured on our poster and program. Angie Hauser for her generous guidance through our process, for her unwavering leadership in this department, and her enduring support and trust in us as students, artists, and human beings.

## About the Artists

**Aria Acevedo** (Lighting Designer) is a third year at Hampshire College studying theatre design and creative writing. She loves both designing and performing. She previously performed in *Choose Your Own* at Hampshire college, and is currently the lighting designer for several ongoing projects.

**Julia Antinozzi** (Choreographer) is a dance artist, gemini, and optimist. Her work investigates the specificity of place and the practice of activating awareness to deeply understand physical surroundings. Julia began dancing at a young age and classically trained with New Haven Ballet for 15 years. After moving to Northampton to pursue a liberal arts degree, she became enamored with contemporary dance forms and choreography. Julia studied from artists including Jennifer Nugent, Chris Aiken, Angie Hauser and Katie Martin. As a performer, she has appeared in works by Bebe Miller, Shayla-Vie Jenkins, Rodger Blum, Barbie Diewald, Sarah Lass, Rowan Salem, and Nicole DeWolfe. Julia will graduate from Smith College this spring with a BA in Dance and a complimentary Astronomy minor.

**Alexandra “Sasha” Belcher** (Lighting Designer) is a sophomore theatre (design emphasis) and english double major. In the theatre, she works primarily as a stage manager, lighting designer, and electrician. Some of her previous credits include *Poof!* (Lighting Designer), *Looking for Alaska* (Lighting Designer), *Creature* (Stage Manager). This past summer was the electrician intern at Shakespeare and Company. Currently she is working on *Mothering Her Memories* (Stage Manager), *Men on Boats* (Master Electrician) and this summer she will be working as a Lighting and Sound Technician at Interlochen Center for the Arts. She enjoys hairless cats, caffeinated beverages, and friendship bracelets.

**Cara Board** (Lighting Designer) is a Junior at Mount Holyoke College where she is double majoring in dance and environmental studies. This past summer she was a production intern at MASS MoCA, working with artists such as Booker T Jones, Brandi Carlile, Wilco, and Nick Cave, among others. As the MHC Production Assistant, she has stage managed both faculty and student concerts, working directly with Bebe Miller as well as Bill T Jones' lighting supervisor. She designed the lights for her own piece, *A Compelling*, at Amherst College, and lit MHC senior Louisa Rader's piece by Candice Salyers in the MHC Senior Dance Concert. She is looking forward to interning with Jacob's Pillow this summer.

**Sarah Dean** (Choreographer) has taught a variety of dance styles at the Dance Centre of Ramona and Camp Sloane YMCA. She is currently most interested in the intersection between rehearsal and performance and gender roles in the ballet sphere. Sarah will graduate in January 2019 with a Bachelor's degree in dance and education with an elementary teacher license.

**Alessandra Garcia** (Choreographer) is a teacher, choreographer, and always a student. She has been dancing since 2003, when she started tapping in her humble hometown of Spring Valley, NY. A Bronx native, Ally has been studying hip-hop dance for the longest and has trained with a multitude of artists, such as Jose “Hollywood” Ramos, Willdabeast Adams & Janelle Ginestra, KK Harris, Ysabelle Capitulé, Ephrat Asherie, Kadee Jacobsen, and Shakia Johnson. She has also collaborated with various hip-hop choreographers/dancers in the Five Colleges through the student org Dance and Step at Amherst College (DASAC). She plans to continue traveling, teaching, and work more in the commercial industry of hip-hop once she graduates. Ally wants to thank her dance cohort at Smith for the unrelenting support and care they have shown throughout these past four years.



**Aubrey Johnson** (Choreographer) is a senior neuroscience and dance major at Smith College. She is studying these fields concurrently because they both help to understand the way our bodies function. She enjoys combining an embodied experience with a technical background, and feels as though both areas influence one another. Aubrey began her training at Boston Ballet for 10 years, before switching over to contemporary, jazz, and hip hop. During her time at Smith College she has had the pleasure of dancing in works by Rowan Salem, Pamela Newell, Sarah Lass, Bronwen MacArthur, Bebe Miller, and Sarah Seder. She is excited to continue combining Dance and Neuroscience, in both big and small ways, in her life after graduating from Smith.

**Deborah Kreithen** (Lighting Designer) is a first year who plans on majoring in government. She has been working in lighting design for five years and is excited to design her first piece at Smith.

**Maya LaLiberte** (Choreographer) is a performer and choreographer, invested in the exploration of the vulnerability, voice, and power of the dancing body. Her thesis work traces a solo journey of intuition, depletion, and abundance through the investigation of embodied memory. Her dancing combines softness and strength to illuminate her process of reclaiming selfhood. Maya began her training in Boulder, CO, where she studied across many disciplines including contemporary, ballet, jazz, house dance, and samba. Since entering Smith she has had the pleasure of training with dance professionals including Jennifer Nugent, Joy Davis, Chris Aiken, Angie Hauser, and Shayla-vie Jenkins. She also had the honor of performing in works by artists including Katie Martin, Pamela Newell, Bebe Miller, and Bill T. Jones/Arnie Zane. Maya will graduate from Smith College in May with a BA in dance and a minor in history.

**Janis Luke** (Choreographer) is a leader, performer, and choreographer. She studies dance and government with a focus on Middle East studies. In her time at Smith, Janis has performed in *Bare Bones*, the *Senior Thesis Concert*, and with the University Dance Company at UMass. Janis explored the idea of “storyness” in her piece. To her dance is more than movement. Dance is a living vessel to track one’s history and to share experiences through body knowledge.

**Lisa Mena** (Lighting Designer) is a junior theatre major at Smith College.

**Ian Spak** (Choreographer) is a dance artist, climber, and comfy soul residing in Hadley, MA. His work looks at the human connection to landscape and how our bodies exist inside of the landscapes around us. Ian is a senior dance major at UMass Amherst and dances in the Five College Dance Department where he has studied under Paul Matteson, Bronwen MacArthur, Chris Aiken, Jennifer Nugent, Rodger Blum, Tom Vacanti, and Leslie Frye-Maietta. Ian has performed in works by Bebe Miller, Wendy Woodson, Katie Martin, Barbie Diewald, Bill T. Jones, Kinsun Chan, Rodger Blum, and Leslie Frye-Maietta. As a dance maker Ian has created works presented at the International Festival of Arts and Ideas, the American College Dance Association, and throughout the Five Colleges. Ian will graduate from UMass Amherst in the spring with a BFA in dance.

**Priscilla Yichen Zhou** (Lighting Designer) is a sophomore theatre major mainly interested in lighting and set design. She designed for *Icarus’s Mother*, *Poof!*, *A Kind of Alaska*, and she’s excited to work for *Men on Boats* and *Senior Dance* this semester. She absolutely enjoys working with Aubrey, Marcus, and the dancers in *Active Inference* for all their fabulous ideas and contributions. She wants to give special thanks to Nan and David for their inspiring mentorship, to her fellow designers and electricians for their support and love, to lights for the thrill and possibilities. She also passionately loves fruit tarts and ramen.

## PRODUCTION

Faculty Artistic Director and Choreography Advisor .....	Angie Hauser
Student Directors .....	Julia Antinozzi, Sarah Dean, Alessandra Garcia, Aubrey Johnson, Maya LaLiberte, Janis Luke, Ian Spak
Faculty Lighting Design Advisor .....	Nan Zhang
Student Lighting Designers .....	Aria Acevedo, Alexandra Belcher, Cara Board, Deborah Kreithen, Lisa Mena, Priscilla Yichen Zhou
FCDD Production Manager .....	Matthew Adelson
FCDD Production Assistant .....	Kat Rother
Concert Administrator .....	Melinda Buckwalter
Technical Director .....	Dan Rist
Technical Director for Dance .....	Alan Schneider
Lighting and Sound Supervisor .....	David Wiggall
Publicity Manager .....	Nikki Beck
Publicity Assistant .....	Kelsey Conti
Box Office Manager .....	Alicia Guidotti
Production Intern .....	Claire Lane
FCDD Production Office Assistant .....	Jordan Towsley
Technical Intern .....	Serena Yau
Stage Manager .....	Anna Maynard
Assistant Stage Manager .....	Ellie Wright
Light Board Operator .....	Hanna Bredvik
Sound Board Operator .....	Talia Preis
Stage Crew .....	Rhea Chhachhi, Yanjia Xu
Costume Shop Supervisor .....	Emily Dunn
Costumer/Cutter .....	Nancy Horn
Lighting Intern .....	Lisa Mena
Master Electrician .....	Serena Yau
Electricians .....	Jesse Azevedo, Alexandra Belcher, Bri Burr, Emma Claire Cook, Rowyn Davis, Maia Doerner, Selah Finkelstein, Aidn James, Cathy Kennedy, Zoe Rose Kriegler-Wenk, Zoe Margolis, Maura McGowan, Lisa Mena, Theresa Miles, Kate Niemiec, Lauren Rokosz, Eva Shannon-Dabek, Icarus Tyree, Iver Warburton, Becca Warholic, Priscilla Yichen Zhou
Shop Intern .....	Sam Goss
Shop Assistants .....	Brianna McCall, Sarah Morin, Abby Weaver, Serena Yau
Shop Crew .....	Alexandra Belcher, Paige Bosler, Lisa Mena, Antigoni Papapostolou
Publicity Intern .....	Brittany Rodriguez
Publicity Assistants .....	Jenine Jacinto
Publicity Video .....	Isabelle Hodge
Box Office/House Managers .....	Tucker Barker, Sonja Imhoof
Box Office Assistants .....	Freddie Baldonado, Steph Dinsae, Emily Joyce, Genel McLean, Katherine Mercado, Kate Niemiec, Asha Reed-Jones
Production Photography .....	Derek Fowles
Production Videography .....	Sean Kinlin
Poster Photo .....	Anna Maynard

## **SMITH COLLEGE DANCE FACULTY**

### **Professor**

Rodger Blum, M.F.A., *Five College Department of Dance Chair*

### **Associate Professors**

Chris Aiken, M.F.A.

Angie Hauser, M.F.A., *Department Chair*

Lester Tomé, Ph.D., *Director of M.F.A. in Dance*

### **Professors Emerita**

Yvonne Payne Daniel, Ph.D.

Susan Kay Waltner, M.S.

### **Five-College Lecturer in Dance**

Marilyn Middleton-Sylla

### **Lecturer/Musician in Dance Technique and Performance**

Mike Vargas, B.A.

### **Lecturers**

Shakia Johnson  
Bronwen MacArthur, M.F.A.  
Katie Martin, M.F.A.

Bebe Miller  
Kelly Silliman, M.F.A.  
Daniel Trenner, M.Ed.

### **Teaching Fellows in Dance**

Shayla-Vie Jenkins  
Sarah Lass  
Sarah Seder

Nikki Carrara  
Lucille Jun  
Michelle Kassmann  
Anna Maynard

*The Smith College Senior Dance Concert is made possible in part by the Sharonjean Moser Leeds Endowment, a generous fund created by Sharonjean (SC '67) and Richard Leeds for the Smith College Department of Dance.*

## **FIVE COLLEGE DANCE DEPARTMENT**

Smith College is part of the Five College Dance Department, which was formed for the mutual benefit of all member institutions (Amherst, Hampshire, Smith, Mount Holyoke and the University of Massachusetts at Amherst). The faculty operates as one department unifying its educational mission to include a well-balanced curriculum emphasizing a broad integration of technical, creative, historical and analytical aspects of dance and a wide variety of philosophical approaches to teaching. The FCDD is a nationally recognized model for excellence in dance in higher education.

## UPCOMING SMITH COLLEGE DANCE EVENTS

Friday, April 27, at 4:30 PM

### UNDER|STAND

A public dialogue on racism hosted by Dana Caspersen, conflict mediator and choreographer. No dancing or dance experience required or expected. The event is a social action that brings people together to engage in physical and spoken conversations about race.

#### **Davis Ballroom**

*Free and open to the public*

Thursday, May 3, at 8:00 PM

### Spring Grad Event

The annual performance showcasing work by first year MFA dance candidates: Nikki Carrara, Lucille Jun, Michelle Kassmann, and Anna Maynard.

#### **Scott Dance Studio**

*\$1.00 at the door, email: [fcddance.reservations@gmail.com](mailto:fcddance.reservations@gmail.com) for reservations*

## BOX OFFICE INFORMATION

The box office ticket window is open from 12-5 PM Monday-Friday, 2-5 PM Saturday during the week of a show and beginning one hour before show time. The box office only sells tickets for Theatre and Dance productions in Mendenhall Center for the Performing Arts.

All shows in Theatre 14 are reserved seating. All shows in Hallie Flanagan Studio Theatre and all other venues are general admission. Please note the box office does not take any unpaid reservations. The box office accepts cash, check, and all major credit cards. There will be no refunds for any reasons on purchased tickets. To purchase tickets, call 413-585-3220 or visit the window during open hours. For any questions, email: [boxoffice@smith.edu](mailto:boxoffice@smith.edu)

The box office is located on 122 Green Street, Northampton, on the upper level of the Mendenhall Center for the Performing Arts just outside Theatre 14.

For a complete list of Performing Arts events (Dance, Music, Theatre) please visit our website:

**[www.smith.edu/smitharts](http://www.smith.edu/smitharts)**

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