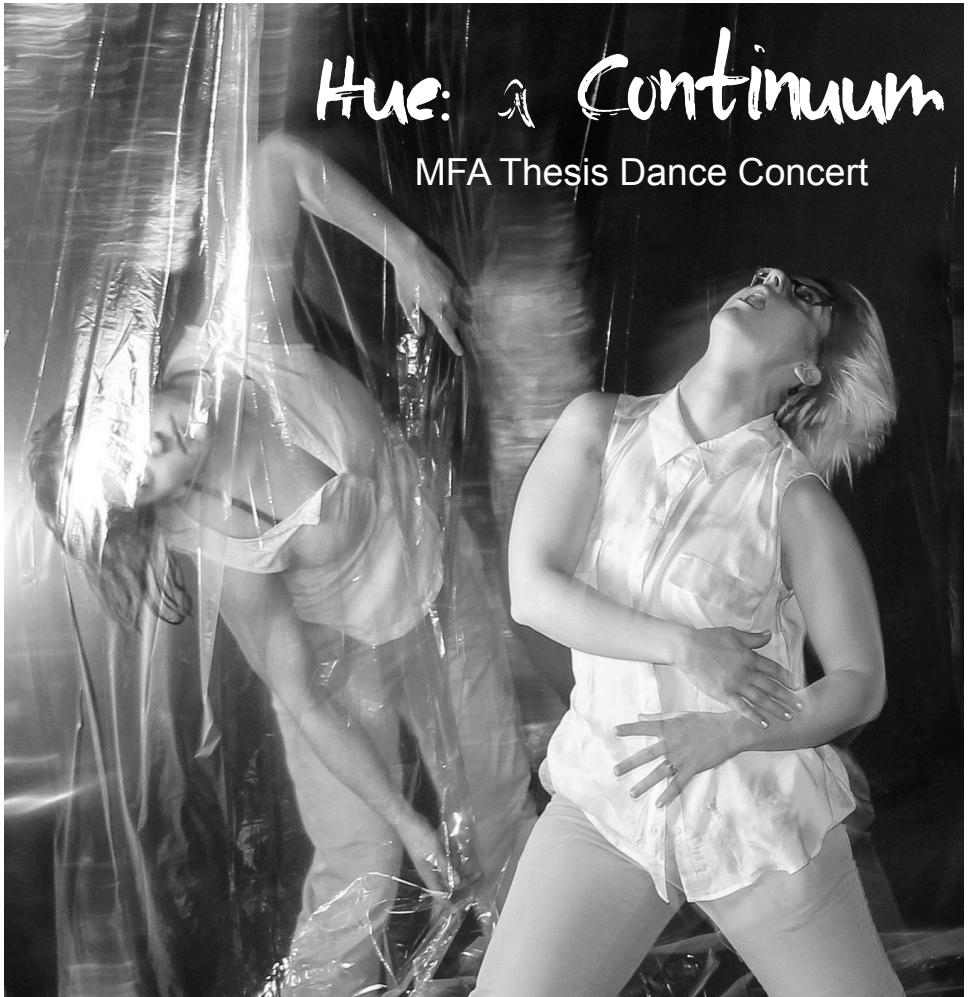


The Smith College Department of Dance presents



# Hue: a Continuum

MFA Thesis Dance Concert

Choreography by  
*Emily Lukasewski, Barbie Diewald,  
Bronwen MacArthur, Kate Seethaler*

February 11, 12, 13, 2016 at 8:00 PM  
Theatre 14  
Mendenhall Center for the Performing Arts  
Smith College, Northampton, MA

**The True Story of the Decay of the  
Hollow and the Impending  
Tragedy of Darkness.  
Final Chapter:  
“Dead Skin Floating in the Slut Jacuzzi.”**

**Choreography**

Emily Lukasewski

in collaboration with Kate Seethaler and Stephanie Turner

**Performers**

Emily Lukasewski

Kate Seethaler

Stephanie Turner

**Music**

Tim Hecker, *Black Refraction*; Tim Hecker, *Stab Variation*;  
Maryanne Amacher, *A Step Into It, Imagining 1001 Years*;  
Colleen, *Captain of None*; Svarte Grenier, *Easy on the Bones*;  
Rupert Holmes, *Escape*

**Text**

Emily Lukasewski, Kate Seethaler and Stephanie Turner

**Costume Design**

Emily Justice Dunn

**Lighting Design**

Red Davidson

**Set Design**

Emily Lukasewski

**Video and Media Design**

Emily Lukasewski

**Video Engineer**

David Wiggall

*A contribution has been made to sustainable living organizations on behalf of this piece.*

*To my beloved collaborators Kate Seethaler and Stephanie Turner, thank you is not enough to properly express the thunder of warm gratitude booming from my heart. To Dolly Reed, Gary Lukasewski and Philippe Elskens, thank you for your unconditional support. Victoria Gonzales, thank you for helping ignite this piece. Red, thank you for your visionary light design. Rodger, I am forever changed by your feedback and encouragement. Thank you Candice and Jim for bringing hidden surprises to my eyes. To Bronwen, Barbie and Kate: I am inspired by your poetic brilliance. Thank you for the past 3 semesters of tears and research.*

# Up with the Lark

## **Choreography**

Barbie Diewald

## **Performers**

Sophia Arnall  
Céline Barreau  
Brit Claiborne  
Tess Lane  
Ian Spak

## **Sound Design**

Jazer Giles

## **Sound Source Material**

Rehearsal recordings, *Valse Sentimentale for Piano and Violin*,  
*Opus 51 no. 6* and *Elegy for Samarin* by Pyotr Ilyich Tchaikovsky,  
*L'Amour est un Oiseau Rebelle* by Georges Bizet

## **Lighting Design**

Daniel D. Rist

## **Costume Design**

Emily Justice Dunn

## **Rehearsal Assistant**

Molly Rose Tupper

*Foremost, profound thanks to the dancers: to Sophia for your diligence and trust, to Céline for your clarity and elegance, to Brit for your candor and thoughtfulness, to Tess for your vulnerability and sense of humor, and to Ian for your soul and tenacity. Thanks to Molly Rose Tupper for being indispensable. Thank you to Candice Salyers for your brilliant ability to get to the heart of things. Thank you to Bronwen MacArthur, Kate Seethaler and Emily Lukasewski - I am grateful to have you as creative allies and I am honored to present my work alongside yours. Thanks to Ella Ansell, Jessica Beliles, Phoebe Clewley, Serena Cattau, Nicole DeWolfe, Zoe Dong, Dana Duren, Aubrey Johnson, Sarah Dean, Lucy Liang, Katie Pritchard, Alyniece Siemion and Noli Rosen. Thank you, Jazer, for your consistent camaraderie and consideration. Finally, thank you to my parents and sisters for their support and unwavering belief in my work.*

Ten Minute Intermission

# Engram Triptych

*Each discrete sensory record of a particular gesture or series of gestures is called a sensory engram, and once the feeling of it is firmly established as a clear, recallable memory, this "engram" works something like the templates which produce different stitching patterns in a sewing machine.*

- Deane Juhan, *Job's Body*

## Choreography

Bronwen MacArthur

## Performers

Taina Bey, Brit Claiborne,  
Nicole DeWolfe, Barbie Diewald,  
Sofia Engelman, Nadia Milad Issa,  
Aubrey Johnson, Bronwen MacArthur,  
Alison Marsh, Ali Naranjo, Anna Render,  
Whitney Wilson, Delphine Zhu

## Music

*Exploration of the House*  
by Alvin Lucier

## Lighting Design

Daniel D. Rist

## Costume Design

Emily Justice Dunn

## Video Design

Bronwen MacArthur and  
David Wiggall

## Video Engineer

David Wiggall

## Paintings

Elizabeth Meyersohn

## Drawings

Melanie Bancilhon, Briana Burr, Sheri Cai, Audrey Gibson,  
Yoonha Hwang, Stephanie Jin, Emma Jordan, Sophie Leetmaa,  
Ana Lester-Owens, Ku-Nung Lin, Eloise Lindblom, Zoe Merrell,  
Hanna Pennington, Ingrid Wiemer, Susan Williams, Maddi Wyda

*Thank you to my stunning cast for your contributions to this piece, for your time and humor and generous spirits. Thank you to Elizabeth Meyersohn and her Drawing II class for embracing the unknown and for your beautiful work, and to Katy Schneider for the introduction. Thank you to Jon and Dick in the Imaging Center and Sandy in the Center for Media Production. Thank you to Dan for the screens and David for the grid. Thank you Candice, Jim, and Lester for your valuable feedback. Thank you Mike for your observations and insight, and Rodger for your steady support and guidance in new terrain. Thank you Barbie, Emily, and Kate for the work you make and your presence in all that we navigate together. Thank you Mom and Dad for extraordinary measures. And thank you John and Summer for doing this with me and for home.*

# ***you name it***

## **Direction**

Kate Seethaler

## **Performers**

Jenny Bennett  
Shaina Cantino  
Emily Lukasewki  
Molly McBride  
Madison Palffy  
Kate Seethaler  
Whitney Wilson

## **Guest Artist, Vanna Headlamp**

Stephanie Turner

## **Dramaturg**

Joy Davis

## **Music**

*Vacuum Garden* by Squarepusher  
*Gnossienne No. 3* by Erik Satie

## **Lighting Design**

Daniel D. Rist

## **Costume Design**

Emily Justice Dunn and Kate Seethaler

## **Video Engineer**

David Wiggall

*Endless thanks and infinite love to the seven beaugies, Emily, Shaina, Whitney, Jenny, Molly, Madison and Steph. Thank you to the other 3/4 of SitD for your inspiring work, humor and brilliance. Warmest gratitude to all who have had great impacts on this process, particularly Joy Davis, Mike Vargas, Candice Salyers and David Wiggall. Special thanks and giant love to Joe, Mom and Dad for your never-ending support.*

*Lastly, thank you--whoever you may be--it would not have been the same without you.*

## THANK YOU

The choreographers express their heartfelt gratitude to the following individuals:

Thank you to Kim Logan, Matthew Adelson, Olana Flynn and Nikki Beck for their support throughout this process.

Thank you, Emily Justice Dunn, Daniel David Rist, David Wigall and Alan Schneider, for your commitment to actualizing our vision for this production. Thank you to Alyniece Siemion and Sophia Arnall for being such dedicated interns, and a huge thank you to Rowan and the rest of the crew!

Thank you to Janet Spongberg and Marlene Wong at the Josten Library for aiding us in our research.

Thank you to Mike Vargas and Lester Tome for sharing your valued insight and advice.

Thank you to Chris Aiken and Angie Hauser for your belief in our work and the deep impact you have had on our experience in this program.

Thank you to Nicole DeWolfe, Rowan Salem, Stephanie Turner and Whitney Wilson for learning and working and questioning alongside us this year. Thank you to Joy Davis, Ellie Grace, Stephanie Maher and Annie Rudnik for your friendship and mentorship alike.

Finally, thank you to our creative advisory committee: Rodger Blum, Jim Coleman and Candice Salyers. Your investment in these works and their development is truly felt and appreciated.

## ABOUT THE ARTISTS

Originally from Illinois, **Barbie Diewald** (Choreographer, *Up with the Lark*) received her early training at the Chicago Festival Ballet and Midwest Ballet Theatre, and holds a BFA in Theatre from Millikin University. Her work has been presented at the BAM Fisher (Brooklyn Academy of Music), Movement Research at Judson Church, the 92nd Street Y, The Center for Performance Research, The Chocolate Factory, The Kitchen, Dixon Place, Brooklyn Arts Exchange, and the former Cunningham Studio at Westbeth. During her six years in New York City, she was the co-artistic director of TrioDance Collective, and the curator of Green Line, a festival for emerging choreographers at the 92nd Street Y. Barbie has developed her work through residencies at Cora Dance, The Putney School, Silo at Kirkland Farm, The Field, Chen Dance Center and the Bronx Academy of Arts and Dance. Her work has also been supported by the Lower Manhattan Cultural Council's Manhattan Community Arts Fund Grant. Since relocating to Northampton to pursue her MFA in Dance at Smith College, she has had the pleasure of dancing in the work of Rodger Blum, Katie Martin, Stephanie Maher, Jen Polins and Bronwen MacArthur. She also recently returned to New York to perform Merce Cunningham's "Landrover" with the Cunningham Trust. Barbie is currently on faculty at Pioneer Valley Ballet and the School for Contemporary Dance and Thought (SCDT), and will be teaching in Germany at Ponderosa's P.O.R.C.H. this summer.

Born and raised in western Massachusetts, **Jazer Giles** (Sound Designer, *Up with the Lark*) returned to the area to compose, teach, and perform music after receiving his Bachelor of Fine Arts degrees in both physics and music from Skidmore College in 2002. In May 2015 he received a Master of Music degree at the University of Massachusetts studying composition with Salvatore Macchia. Drawing on his background in mathematics and physics, Jazer uses the visual programming software Max 7 to develop unique approaches to electronic music and video. He is currently an adjunct professor of electronic music at UMass Amherst and active performer in the duo Contra-Temps.

**Emily Lukasewski** (Choreographer, *The True Story of the Decay of the Hollow and the Impending Tragedy of Darkness. Final Chapter: "Dead Skin Floating in the Slut Jacuzzi."*) is a multimedia dance artist whose current piece represents the final installment of a 5-part series of work based on an acquired respect for her unreliable memory. With so much of her life contextualized not only by what she can remember, but also by what she forgets, distorts and constructs, Lukasewski uses the creative process to traverse the darker side of memory and to understand the significance it has on her life. "Dark" in the context of this series is not meant to suggest sinister, but to imply limited visibility in a still fully equipped environment. The failures of memory do not reflect disability, but provide opportunities to hone the skills of navigating through an autobiographical void. Lukasewski's work inhabits the blurry matrices describing stillness and movement, past and present, historical accuracy and distorted memory, obscurity and materiality, and most recently, event and photograph.

**Bronwen MacArthur** (Choreographer, *Engram Triptych*) has danced with New York and Copenhagen (DK) based companies, performing and teaching throughout Europe, the U.S. and South America. She formed MacArthur Dance Project in 2007 and her choreography has been performed in NYC, New England, Philadelphia, Russia, France and Scotland. MDP and its collaborative work have been supported by LEF, NEFA, New Haven Mayor's Grant, Vermont Performance Lab, Summer Stages Dance/Baryshnikov Arts Center, Silo Kirkland Farm (DanceNOW/[NYC]), Susan Hess Choreographers Project, the 2011 Ellen Forman Memorial Award and DanceUP/MetLife Foundation. From 2011-13 Bronwen was on faculty at University of the Arts in Philadelphia; currently, when not at Smith, she serves as a Lecturer in the Yale School of Drama.

**Elizabeth Meyersohn** (Painter, *Engram Triptych*) earned a BA in Art from Smith College and an MFA in Painting from Yale University School of Art. She teaches Painting and Drawing in the Art Department at Smith. In 2010 Ms. Meyersohn was recipient of a Pollock /Krasner Foundation Grant in painting. She has participated in a number of residencies, most notably in Changzhou, China, where her work is in the permanent collection in the Changzhou Museum. In addition, her work is in the collection of the Sori Museum in Jeunbuch, So. Korea. In the fall of 2014, Ms Meyersohn had a one-person exhibit of her paintings at the Oresman Gallery at Smith College. Among other venues, Meyersohn has exhibited her work in The Gerald Peters Gallery in NY, The Mount Holyoke College Museum, The First Street Gallery in NY, and the Piggott Gallery in Jackson Wyoming. In July of 2015, she was an Artist-in-Residence in the Dune Shacks Residency in Provincetown, MA. The landscape, time of day and quality of light is an ongoing subject of Ms Meyersohn's painting.

**Kate Seethaler** (Director, *you name it*) What has brought you to this moment in time and space? What are your expectations for the near future? What will you really think of the event you are about to partake in? (Do you think of yourself as an active participant or passive observer?) Will you be honest about your feelings after the event? With whom?



## PRODUCTION

Artistic Directors .....	Barbie Diewald, Emily Lukasewski, Bronwen MacArthur, Kate Seethaler
Artistic Advisor .....	Rodger Blum
FCDD Production Manager .....	Matthew Adelson
FCDD Production Assistant .....	Olana Flynn
Concert Administrator .....	Kim Logan
Lighting Designer and Technical Director .....	Daniel D. Rist
Lighting and Sound Supervisor .....	David Wiggall
Technical Director for Dance .....	Alan Schneider
Publicity Manager .....	Sam Rush
Publicity Assistant .....	Nikki Beck
Box Office and House Manager Supervisor .....	Alicia Guidotti
Production Intern .....	Sophia Arnall
FCDD Production Assistant .....	Alexandra Naranjo
FCDD Special Assistant .....	Grace Kimball
Technical Intern .....	Alyniece Siemion
Stage Manager .....	Rowan Salem
Assistant Stage Manager .....	Julia Antinozzi
Light Board Operator .....	Desiree Johnson
Sound and Video Operator .....	Maya Laliberte
Stage Crew .....	Michaela Rohde, Serena Anne Cattau, Johanna St. Clair, Hee Jae Lee
Flyman .....	Brigit McDannell
Costume Shop Supervisor .....	Emily Dunn
Costumer/Cutter .....	Nancy Horn
Costume Intern .....	Theresa Miles
Costume Assistants .....	Nancy McCarthy, Maryellen Riccio, Kate Rich, Rosalie Silliman
Costume Shop Crew .....	Maria Cristina Del Valle, Kaia Heimer-Bumstead, Nancy McCarthy, Jessica Nguyen
Electricians .....	Joanna Brinker Pennock, Jessie Cole, Eleanor Igwe, Zara Jamshed, Desiree Johnson, Mara Keledei, Kitty Lin, Lisa Mena, Theresa Miles, Krista Smathers, Josephine Verchomin
Shop Intern .....	Emma Olson
Shop Assistants .....	Amanda Cesarano, Melissa Dollison, Hayley Mockler, Josephine Verchomin, Serena Yau
Shop Crew .....	Mara Hoyt, Brianna McCall, Kyra McClary
Publicity Intern, Promo Video .....	Mehr Kaur
Box Office/House Managers .....	Kelsey Conti, Elizabeth Shaw
Box Office Assistants .....	Sonja Imhoof, Katherine Maldonado, Siobhan McManamon, Antogoni Papapostolou, Sarena Shafner, Claire Shope, Lucy Tucker, Emily Upin
Poster Photo .....	Emily Lukasewski
Photography .....	Derek Fowles
House Music .....	Mike Vargas

## **SMITH COLLEGE DANCE FACULTY**

### **Professor**

Rodger Blum, M.F.A., *Department Chair*

### **Assistant Professors**

Lester Tome, Ph.D., *Director of M.F.A. in Dance*

Chris Aiken, M.F.A.

Angie Hauser, M.F.A.

### **Professors Emerita**

Yvonne Payne Daniel, Ph.D.

Susan Kay Waltner, M.S.

### **Five-College Lecturer in Dance**

Marilyn Middleton-Sylla

### **Lecturer/Musician in Dance Technique and Performance**

Mike Vargas, B.A.

### **Lecturers**

Katie Martin, M.F.A.

Candice Salyers, M.F.A., Ph.D.

Pamela Newell, M.F.A.

Daniel Trenner, M.Ed.

Jennifer Nugent

### **Teaching Fellows in Dance**

Barbie Diewald

Nicole DeWolfe

Emily Lukasewski

Rowan Salem

Bronwen MacArthur

Stephanie Turner

Kate Seethaler

Whitney Wilson

*The Smith College MFA Thesis Dance Concert is made possible in part by the Sharonjean Moser Leeds Endowment, a generous fund created by Sharonjean (SC '67) and Richard Leeds for the Smith College Department of Dance.*

## **FIVE COLLEGE DANCE DEPARTMENT**

Smith College is part of the Five College Dance Department, which was formed for the mutual benefit of all member institutions (Amherst, Hampshire, Smith, Mount Holyoke and the University of Massachusetts at Amherst). The faculty operates as one department unifying its educational mission to include a well-balanced curriculum emphasizing a broad integration of technical, creative, historical and analytical aspects of dance and a wide variety of philosophical approaches to teaching. The FCDD is a nationally recognized model for excellence in dance in higher education.

## UPCOMING DANCE EVENTS

March 31, April 1, 2, 8:00 PM

### **Senior Dance Concert**

Select works of outstanding choreography by graduating seniors: Sarah Achartz, Ella Ansell, Jessica Beliles, Taina Bey, Charnice Charmant, Victoria Gonzalez, and Ali Naranjo.

**Hallie Flanagan Studio Theatre**

*\$10 general admission, \$5 students and seniors*

April 14, 15, 16, 8:00 PM

### **Memory of the Future**

Known for their ability to inspire audiences with their physicality and imagination, award-winning dancers and choreographers Chris Aiken and Angie Hauser present a new suite of dances, "Memory of the Future." In these works, Aiken and Hauser bring together an ensemble of internationally recognized dancers and musicians including Andrew Harwood, Peter Jones, Jennifer Nugent, Mike Vargas, and Bebe Miller.

**Hallie Flanagan Studio Theatre**

*\$10 general admission, \$5 students and seniors*

April 22, 12:00 PM

### **MFA Dance Studio Performance**

Take a break and bring your lunch to this midday dance performance! For their final presentation of work as Smith College graduate students, choreographers Barbie Diewald, Emily Lukasewski, Bronwen MacArthur, and Kate Seethaler share 4 new dance pieces in this lunch-time showing.

**Scott Dance Studio**

*Free, no reservations.*

April 29, 8:00 PM

### **Spring Grad Event**

This annual spring performance will showcase new solo work by first year MFA candidates: Nicole DeWolfe, Rowan Salem, Stephanie Turner, and Whitney Wilson.

**Scott Dance Studio**

*\$1.00 at the door, no reservations, general admission*

## **BOX OFFICE INFORMATION**

**Purchase tickets online by going to [www.smith.edu/smitharts](http://www.smith.edu/smitharts).**

### **Dance Concerts**

\$10 general, \$5 students and seniors

### **Theatre Productions**

\$10 general, \$5 students/seniors  
FREE Smith students (with Smith ID at the box office)

### **Smith Music Series Concerts**

Most music events are free.  
See concert listings for any admission charges.

**For ticketed dance and theatre events you may also purchase tickets by calling or emailing the Box Office:  
413.585.ARTS (2787), [boxoffice@smith.edu](mailto:boxoffice@smith.edu)**

The Box Office ticket window is open from 12-5 PM Monday-Friday, 2-5 PM Saturday during the week of a show and beginning one hour before show time.

For theatre and dance performances,  
we accept cash, check, MasterCard and Visa.

The Box Office is located on 122 Green Street, Northampton, on the upper level of the Mendenhall Center for the Performing Arts just outside Theatre 14. Tickets must be paid for at the time of reservation of by 5 PM on the day of a show or tickets will be released. Please pick up your paid tickets at the box office no later than one half hour before a show.

All shows in Theatre 14 are reserved seating. All shows in Hallie Flanagan Studio Theatre and all other venues are general admission.

There will be no refunds for any reasons on purchased tickets.

For a complete list of Performing Arts events (Dance, Music, Theatre) please visit our website:

**[www.smith.edu/smitharts](http://www.smith.edu/smitharts)**

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