



NICOLE DEWOLFE  
ROWAN SALEM  
STEPHANIE TURNER  
WHITNEY WILSON

# IT'S CALLED THE FRINGE

SMITH COLLEGE DEPARTMENT OF DANCE

FEBRUARY 9, 10, 11 - 2017 @ 8:00 PM

MFA THESIS DANCE CONCERT

THEATRE 14

MENDENHALL CENTER FOR THE PERFORMING ARTS

SmithArts  SMITH COLLEGE

*This performance will take place at 7:15 PM in Acting Studio 1.  
Separate Reservations Required.*

## **ektropí**

### **Choreography**

Stephanie Turner

### **Performers**

Stephanie Turner

Will Shields

### **Music**

Will Shields: original composition

Michael Wall: 3\_70

### **Costume Design**

Emily Justice Dunn

### **Lighting Design**

Zara Jamshed

### **Artwork**

Whitney Wilson, Will Shields, Stephanie Turner

### **Set Design**

Dan Rist

### **Dramaturg**

Kate Seethaler

*This performance is one of several projects created over the past year of creative collaboration and whimsical adventures with Will Shields. A huge thanks to Kate Seethaler and Candice Salyers for your time, imaginations and practical guidance, Mike Vargas for the your constant support and musical instruments and incredible lighting designer, Zara Jamshed for bringing your magic to this work.*

# ***it lies in the seams***

## **Choreography**

Nicole DeWolfe

## **Performers**

Julia Antinozzi

Nicole DeWolfe

Maya LaLiberté

Rowan Salem

Sarah Seder

## **Music**

Julia Wolfe with Robert Black & Matthew Welch, Luc Ferrari

## **Lighting Design**

Kathy Couch

## **Costume Design**

Emily Justice Dunn

*Thank you Rowan, Sarah, Maya, and Julia: This work would not be possible without your dedication, enthusiasm, and laughter these past few months. I am so grateful for our time making, playing, and listening to Bruce together. To my creative advisors, Lester Tomé and Jim Coleman, thank you for generously sharing your wisdom during the making of this work. To my family, thank you for your constant support and encouragement along the way.*

# We Are All This

## **Choreography**

Whitney Wilson

## **Performers**

Kate Seethaler

Sofia Engelman

Dana Duren

Barbara Cortez-Greig

Jan Alicia Nettler

Alyniece Siemion

Jessica Beliles

Donald Andrew

Diana Yourke

Stephanie Jacco

Sydni Lockeby Catalano

Tia Petelle-Murphy

Margaret Bowrys

Paul Vidich

Will Shields

## **Music**

Will Shields

## **Lighting Design**

Kathy Couch

## **Costume Design**

Emily Justice Dunn

## **Set Design**

Serena Yau

*Dear audience member,*

*Thank you for being here tonight and for participating in this live performance experience. It is you, your imagination, your perspective, your beliefs, your whole being that constructs and completes the meaning of this work. I hope you enjoy being here, seeing, and being seen. This work would not be possible without the immense dedication, effort, trust, choice-making, movement-making, comedic relief, generosity, and vulnerability from the performers. I have cherished every moment of working with this group of talented, strong, confident, creative, diverse beings and I am forever grateful for this time and work with them. I also would like to extend a huge thank you to Serena Yau and Emily Dunn for their collaboration, vision, and manifestation of the set and costumes. I'd also like to thank Angie Hauser and Paul Matteson for their generous advice and encouragement. And lastly, I'd like to acknowledge and thank my partner in life and love, Will Shields, for his endless creative, emotional, and practical support for this project. Enjoy!*

*With Reverence,  
Whitney Wilson*

Ten Minute Intermission

## ***Sightlines***

### **Choreography**

Rowan Salem

### **Performers**

Julia Antinozzi

Sophia Arnall

Jessica Beliles

Serena Anne Cattau

Nicole DeWolfe

Aubrey Johnson

Maya LaLiberté

Molly Rose Tupper

### **Music**

Bernhard Fleischmann, Maggi Payne, Steve Reich, Linder Valley

### **Lighting Design**

Kathy Couch

### **Costume Design**

Emily Justice Dunn

### **Set Design**

Dan Rist, Alan Schneider

*Thank you Julia, Sophia, Jess, Serena, Nicole, Aubrey, Maya, and Molly for your enthusiasm, power, and friendship throughout this process. Thank you to the faculty of the Smith College Dance Department, especially Chris Aiken for your investment in the work. To my family and Alex: thank you for your love and support.*

## **THANK YOU**

The choreographers express their deepest gratitude to the following individuals:

Thank you to Kim Logan for all that you do for us in the Department of Dance.

Thank you to Matthew Adelson, Kat Rother, and Nikki Beck for all of your support throughout this process.

Thank you to Emily Justice Dunn, Daniel David Rist, David Wiggall, Sam Rush, Kathy Couch, Alan Schneider, and Chase Trumbull for your commitment to actualizing our vision for this production. A huge thank you to Sarah Lass and the rest of the stage crew!

Thank you to Janet Spongberg and Marlene Wong at the Josten Library for aiding us in our research.

Thank you to Letty Bassart, Shayla-Vie Jenkins, Sarah Lass, and Sarah Seder for working alongside us this year. Thank you to Barbie Diewald, Emily Lukasewski, Bronwen MacArthur, and Kate Seethaler for your friendship and mentorship.

Chris Aiken, Rodger Blum, Angie Hauser, Lester Tome, and Mike Vargas: thank you for sharing your unique strengths and wisdom with us. Thank you for challenging us and holding a space where we can explore, grow, and make work that we care about. Your influence in the work is truly felt and appreciated.

## ABOUT THE ARTISTS

**Nicole DeWolfe** (Choreographer, *it lies in the seams*) is a movement artist and educator whose current work investigates patterns in the human mind, as she uses performance as a venue to explore and adapt to the always shifting realities of human life. Nicole has performed in works by artists such as Wendy Woodson, Sean Curran, Paula Josa-Jones/Performance Works, and Jean Abreu, among others. Her choreography has been presented at Smith College, Roger Williams University, and the American College Dance Association. Nicole earned her BA in Dance/Performance Studies, Summa Cum Laude, from Roger Williams University in 2013 and her 200-hr YTT from the Kripalu School of Yoga & Ayurveda in 2016. Nicole has taught dance classes to students of all ages throughout Massachusetts, and is currently a Teaching Fellow and MFA candidate in the Smith College Department of Dance.

**Rowan Salem** (Choreographer, *Sightlines*) is a choreographer, performer, and teacher from Boston, MA whose interests lie in improvisation, technique, links between philosophy and movement, the relationship of sound and movement, and investigating questions about perspective through performance. She has taught undergraduate technique courses at Amherst College, the University of Massachusetts Amherst, and Smith College. Rowan has recently performed in the work of Chris Aiken, Angie Hauser, Lorraine Chapman, Pamela Newell, Jim Coleman, and Terese Freedman. Her choreography has been shown at Amherst College, Smith College, Green Street Studios, The Dance Complex, Spontaneous Celebrations, and Lesley College. Rowan holds a BFA in Dance from the University of Massachusetts, Amherst. She is currently a Teaching Fellow/Gretchen Moran Scholar and a Masters of Fine Arts Candidate in Choreography and Performance at Smith College.

**Will Shields** (Composer, *ektropi, We Are All This*) is an autodidactic Experimental Music Composer, and he works collaboratively as a performer, composer, actor, and director for interdisciplinary performance experiences. Curious about the nuances of sound as a transmission for consciousness shifts, Will is deeply studying music theory and history and is beginning to remove the chromatic scale/equal temperance fetters to explore the infinite, microtonal landscape. Neglecting the time honored axiom "Music and noise are opposites", Will thinks of sound composition as an organizational design process aimed at indeterminacy in music, and he attempts to integrate biophony, geophony and anthropophony sounds with live instruments—some homemade, others a combination of technique and instruments—into an ecology of "soundscape guild design."

**Stephanie Turner** (Choreographer, *ektropi*) Stephanie Turner is a dance choreographer, performer and educator, most recently based in Providence, RI. Stephanie is the founder of The Movement Exchange where she produced regular performances, festivals, workshops and facilitated Contact Improvisation Providence. Stephanie has taught Contact Improvisation and Contemporary Dance as an Adjunct Lecturer at Brown University and Salve Regina University and as an independent artist at AS220 and Rhode Island School of Design. Stephanie's choreographic work has been performed at several venues in Providence, Boston, New York City and Philadelphia. She has performed with and for artists Olase Freeman, Katie McNamara, Shura Baryshnikov, Betsy Miller, Michelle Bach- Coulibaly and Project 401. Stephanie holds a BFA in dance performance from Rhode Island College and is currently a teaching fellow and MFA candidate in the Smith College Department of Dance.

**Whitney Wilson** (Choreographer, *We Are All This*) is a movement researcher, artist, and teacher who integrates dance performance, pedagogy and artistic collaboration to promote knowledge of and action about environmental and social issues. She has presented her work in festivals and events that sponsor alternative energy and equal rights. Other venues for her work have been Northampton's Arts Night Out, Gainesville's Art Walks, Museum Nights and Swamp Dance Fest. She has taught in a wide variety of locations, including a juvenile detention center for girls, daycare centers for people with Alzheimer's disease, performing arts high schools, and is currently a Teaching Fellow at Smith College where she teaches undergraduate movement courses. She received a BFA in Dance and a Certificate in Arts in Medicine from the University of Florida.



# PRODUCTION

Artistic Directors .....	Nicole DeWolfe, Rowan Salem, Stephanie Turner, Whitney Wilson
Artistic Advisor .....	Chris Aiken
FCDD Production Manager .....	Matthew Adelson
FCDD Production Assistant .....	Kat Rother
Concert Administrator .....	Kim Logan
Lighting Designer and Technical Director .....	Daniel D. Rist
Lighting and Sound Supervisor .....	David Wiggall
Technical Director for Dance .....	Alan Schneider
Audio Supervisor .....	Chase Trumbull
Publicity Manager .....	Sam Rush
Publicity Assistant .....	Nikki Beck
Box Office and House Manager Supervisor .....	Alicia Guidotti
Production Intern .....	Dana Duren
FCDD Production Office Assistant .....	Jordan Towsley
FCDD Special Assistant .....	Grace Kimball
Technical Intern .....	Alynicie Siemion
Stage Manager .....	Sarah Lass
Stage Manager for Stephanie Turner .....	Elena Marione
Assistant Stage Manager .....	Mikayla Lambert
Light Board Operator .....	Rose Hatem
Sound Board Operator .....	Noli Rosen
Stage Crew .....	Elizabeth Harrington, Jessica Orlando, Sarah Pavlich, Christopher Petersen,
Costume Shop Supervisor .....	Emily Dunn
Costumer/Cutter .....	Nancy Horn
Costume Intern .....	Jesse Azevedo
Costume Assistants .....	Kate Rich, Rosalie Silliman
Master Electrician .....	Jessie Cole
Electricians .....	Alexandra Belcher, Isabelle Brown, Eleanor Igwe, Zara Jamshed, Zoe Rose Kriegler-Wenk, Megumi Lee, Dylan McBride, Lisa Mena, Abigail Weaver, Serena Yau
Shop Intern .....	Serena Yau
Shop Assistants .....	Amanda Cesarano, Melissa Dollison, Emma Laube, Brianna McCall, Abigail Weaver
Publicity Intern, Promo Video .....	Emily Wilson
Box Office/House Managers .....	Kelsey Conti, Sonja Imhoof
Box Office Assistants .....	Victoria Camarena, Steph Dinsae, Emma Laube, Katherine Mercado, Genel McLean, Sarena Shafner
Photography .....	Derek Fowles

## **SMITH COLLEGE DANCE FACULTY**

### **Professor**

Rodger Blum, M.F.A., *Department Chair*

### **Assistant Professors**

Lester Tome, Ph.D., *Director of M.F.A. in Dance*

Chris Aiken, M.F.A.

Angie Hauser, M.F.A.

### **Professors Emerita**

Yvonne Payne Daniel, Ph.D.

Susan Kay Waltner, M.S.

### **Five-College Lecturer in Dance**

Marilyn Middleton-Sylla

### **Lecturer/Musician in Dance Technique and Performance**

Mike Vargas, B.A.

### **Lecturers**

Shakia Johnson

Bronwen MacArthur, M.F.A.

Katie Martin, M.F.A.

Jennifer Nugent

Ninette Rothmöeller, Ph.D.

Kelly Silliman, M.F.A.

Daniel Trenner, M.Ed.

### **Teaching Fellows in Dance**

Nicole DeWolfe

Rowan Salem

Stephanie Turner

Whitney Wilson

Shayla-Vie Jenkins

Sarah Lass

Sarah Seder

*The Smith College MFA Thesis Dance Concert is made possible in part by the Sharonjean Moser Leeds Endowment, a generous fund created by Sharonjean (SC '67) and Richard Leeds for the Smith College Department of Dance.*

## **FIVE COLLEGE DANCE DEPARTMENT**

Smith College is part of the Five College Dance Department, which was formed for the mutual benefit of all member institutions (Amherst, Hampshire, Smith, Mount Holyoke and the University of Massachusetts at Amherst). The faculty operates as one department unifying its educational mission to include a well-balanced curriculum emphasizing a broad integration of technical, creative, historical and analytical aspects of dance and a wide variety of philosophical approaches to teaching. The FCDD is a nationally recognized model for excellence in dance in higher education.

## UPCOMING DANCE EVENTS

Wednesday, March 8, 5:00 PM

### **Body as Archive**

Regarding the persistent essential friction of gesture, attention and memory. Bebe Miller discusses the human capacity for embodied reference and recall, and the choreographic potential in these dynamic vectors of perception.

**Neilson Library Browsing Room**

*Free and open to all*

Tuesday, April 4, 5:00 PM

### **Performing Memory, Conjuring Body**

Bebe Miller presents a lecture-in-performance in collaboration with Angie Hauser, Assistant Professor.

**Hallie Flanagan Studio Theatre**

*Free and open to all*

April 13, 14, 15, 8:00 PM

### **Senior Dance Concert**

Select works of outstanding choreography by graduating seniors: Sophia Arnall, Dana Duren, Janis Luke, Alison Marsh, Michaela Rohde, and Alyniece Siemion.

**Hallie Flanagan Studio Theatre**

*\$10 general admission, \$5 students and seniors*

Thursday, May 4, 8:00 PM

### **Spring Grad Event**

This annual spring performance will showcase new solo work by first year MFA candidates: Shayla-Vie Jenkins, Sarah Lass, Sarah Seder.

**Scott Dance Studio**

*\$1.00 at the door, no reservations, general admission*

*For more details about upcoming events, see [www.smith.edu/smitharts](http://www.smith.edu/smitharts) or visit the Smith College Department of Dance on Facebook.*

## **BOX OFFICE INFORMATION**

**Purchase tickets online by going to [www.smith.edu/smitharts](http://www.smith.edu/smitharts).**

### **Dance Concerts**

\$10 general, \$5 students and seniors

### **Theatre Productions**

\$10 general, \$5 students/seniors  
FREE Smith students (with Smith ID at the box office)

### **Smith Music Series Concerts**

Most music events are free.  
See concert listings for any admission charges.

**For ticketed dance and theatre events you may also purchase tickets by calling or emailing the Box Office:  
413.585.ARTS (2787), [boxoffice@smith.edu](mailto:boxoffice@smith.edu)**

The Box Office ticket window is open from 12-5 PM Monday-Friday, 2-5 PM Saturday during the week of a show and beginning one hour before show time.

For theatre and dance performances,  
we accept cash, check, MasterCard and Visa.

The Box Office is located on 122 Green Street, Northampton, on the upper level of the Mendenhall Center for the Performing Arts just outside Theatre 14. Tickets must be paid for at the time of reservation of by 5 PM on the day of a show or tickets will be released. Please pick up your paid tickets at the box office no later than one half hour before a show.

All shows in Theatre 14 are reserved seating. All shows in Hallie Flanagan Studio Theatre and all other venues are general admission.

There will be no refunds for any reasons on purchased tickets.

For a complete list of Performing Arts events (Dance, Music, Theatre) please visit our website:

**[www.smith.edu/smitharts](http://www.smith.edu/smitharts)**

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