Four Dances

Smith College Department of Dance Senior Concert

April 11, 12, 13 | 2019 | 8:00 PM

Hallie Flanagan Studio Theatre
Mendenhall Center for the Performing Arts
122 Green Street, Northampton, MA
Direction and Choreography
Noli Rosen
with improvisations by the dancers

Performers
Sofia Engelman
Em Papineau
Noli Rosen

Music
Synchonicity I by The Police
Demon Days by Gorillaz
Funeral Singers by Sylvan Esso

Lighting Design
Cathy Kennedy

Costume Design
Noli Rosen

My deepest gratitude goes to Em and Sofia—you two are pillars, gateways, beaming suns. Ours years together have been one rollicking, at times riotous, dance party--I am glad to bring it to the stage. I love how we think together; thank you for sharing this work with me. I depend on you to always get it.

Thank you to Phoebe, for making art, for always asking how my dance is going, and for loving every one I make. Thank you to Ariel, Carla, Kat, and Molly for your devotion even when I’m never free, and for coming to every show. Thank you to Rosie, for believing in fairytales, and for every tear shed, both yours and mine.

To Katie Martin, Rodger Blum, and Mike Vargas, for your discerning feedback and commitment to teaching dance.

To Mama and Dada, for being artists and knowing that I am one, too.
Choreography and Text
Xan Burley, Alex Springer, and the performers

Performers
Hanna Bredvik, Elizabeth Brison, Ophelia Bryan
Sofia Engelman, Liz O’Brien, Em Papineau
Talia Preis, Noli Rosen, Becca Soifer
Izzy Thompson-Pomeroy, Delphine Zhu

Music
180db_[130] by Aphex Twin
Blue Calx (arr. C. Burhans) by Alarm Will Sound
& Allan Pierson - Acoustica
Love in the Time of Lexapro by Oneohtrix Point Never

Lighting Design
Deborah Kreithen

Costume Design
Emily Justice Dunn

This work was created and developed in large part by the performers. Their embodied contributions, generative participation, and openness to frequent change and transformation was and continues to be paramount to the work’s success. What you will see is the culmination of an arduous, abundant, and, at times, chaotic collaboration. Chaos, indeed, is the active agent of the piece. The performers are charged with (and do so fearlessly) navigating a slippery, capricious terrain. We extend our deepest gratitude to these wildly marvelous people for their diligence, readiness, and generosity as artists.

Ten Minute Intermission
Thank you to my family for both your constructive criticism and support. To my friends for your love and your laughter. To my teachers and mentors for your perspective and guidance. Thank you especially to my cast, Liz O’Brien, Chloe Ford, Tim Shay, and John White. You four are the reason that this piece is what it is, and I am so grateful to know such warm, talented, and sincerely silly people.
Choreography
Sofia Engelman + Em Papineau

Performers
Sofia Engelman
Em Papineau

Music
_Horde of One_ by Disasterpiece
_Emerald and Lime_ by Brian Eno
_Emerald and Stone_ by Brian Eno

Lighting Design
Zoe Margolis

Costume Design
Sofia Engelman + Em Papineau

From Sofia: I am endlessly grateful for Em’s willingness to undertake collaboration on my honors thesis. Your encouragement is magic, fake cash, and a bath full of glitter. Thank you for your ULTIMATE companionship. This work is us, and I cannot wait to see what is next. I love you.

Many thanks to Katie Martin for consistent support, high standards, honest communication, and for always being reasonable. Thank you to Lester Tomé for your thoughtfulness, ability to insert jokes into thesis feedback, seriousness, and for insisting clarity. Thanks to Mike Vargas, Barbie Diewald, Peter Schmitz, Andrea Olsen, Rodger Blum, Noli Rosen, Chris Aiken, and Kathleen Hermesdorf for taking time to provide caring and perceptive feedback. Thanks to Smith’s Tomlinson Fund for granting me money with which to purchase fake cash.

Thank you to the choreographer Fred Herko (1936-1964), for spectral guidance and for being the most shimmery Dragon Prince. I insist you are here. And thank you to Mom, Dad, and Alexander for always thinking I am the best and for watching dance with genuine curiosity and true intellect. I love you.
We would like to extend our deepest gratitude to Katie Martin for advising us throughout our choreographic processes this year, and to the Smith College Dance Department faculty and staff for their continued support and guidance—Chris Aiken, Matthew Adelson, Rodger Blum, Melinda Buckwalter, Angie Hauser, Achaetey Kabal, Lester Tomé, and Mike Vargas. Thank you to Shelley Latham for the beautiful poster design, to Emily Dunn for her costume advisement and expertise, and to David Wiggall, Alan Schneider, and Dan Rist for making this production possible. We would also like to thank Nan Zhang and her lighting design class for their dedication in bringing our work to life. We are grateful to the undergraduate and graduate students with whom we have worked during our time in the Smith College Dance Department: you all have made our experience what it is. Lastly, we extend our appreciation to Alex and crew, without whom our visions could not become reality, and to each other, for all of the collaboration, compromise, and creativity that we have shared.

HANNA BREDVIK (choreographer) is a senior dance and English double major with a focus in creative writing. Hanna is interested in the honesty and authenticity of performance, both on and off stage, intentional and not. Sonder is her second choreographic work, and her first improvisational music performance. She has been studying dance for twenty years and music for seventeen, and is excited to combine the two in this work.

XAN BURLEY + ALEX SPRINGER (choreographers) are creators, performers, and teachers currently based in Western Massachusetts, previously Brooklyn, NY. Since 2008, their collaborative choreography has been presented at the American Dance Festival, Jacob’s Pillow Inside/Out, New Dance Alliance Performance Mix Festival, Center for Performance Research, Danspace Project’s DraftWork series, Movement Research at the Judson Church, University Settlement, Brooklyn Arts Exchange, DANCE NOW Joe’s Pub Festival (2011 Encore Challenge Winners), the 92Y, the Dance Complex (Boston, MA), and Triskelion Arts, among others. Their choreography also appears in the feature-length film Frances Ha (2013). They have received a number of residencies and awards including the Marble House Project (VT), Jacob’s Pillow Research Fellowship (MA), CPR’s inaugural Technical/Production Residency (NY), Gibney Space Grant (NY), University Settlement Artist Residency (NY), BAX/Brooklyn Arts Exchange Fall Space Grant (NY), and the 2015 Emerging Artist Alumni Award from their alma mater, the University of Michigan. Their work has been commissioned for many university dance departments (continued)
and professional companies, including Zenon Dance Company. They have been on faculty at Gibney, Mark Morris Dance Center, Bates Dance Festival, SUNY Purchase (2014-17) and as Artists-in-Residence at the University of Maryland (2018). Burley and Springer were members of Doug Varone and Dancers until 2017 and have performed extensively with other artists in NYC and elsewhere. They joyfully welcomed their son, Jasper Aloysius, in February of 2018 and are currently pursuing their MFAs in Dance and Choreography at Smith College. theMedianMovement.com.

SOFIA ENGELMAN (choreographer) is a senior dance major. During her time at Smith, Sofia has danced in works by David Dorfman, Chris Aiken, Angie Hauser, Kate Weare, Bronwen MacArthur, and Dante Brown. This year, she completed her honors thesis—an attempt at queering existing histories of the Judson Dance Theater—while working choreographically on INSTANT SAVIORS (just add water) with collaborator Em Papineau ‘21J. Together, Sofia and Em have shown their duet collaborations at venues including The Kennedy Center for the Performing Arts through the National College Dance Festival (DC), Movement Research at the Judson Church (NY), FRESH Festival (SF), HUT at The School for Contemporary Dance and Thought (MA), The Living Room (ME), The Kraine Theater (NY), Ponderosa Tanzland Festival (Germany), and Green Street Studios (MA). They have held residencies at The Living Room and Ponderosa, danced for Boston choreographer Michael Figureoa/Ruckus Dance, and you can find their writing in the Contact Quarterly Newsletter. The pair’s choreographic work is centered around their romantic and creative partnership. They seek to interrogate traditional modes of togetherness by devising disorienting dreamscapes and impossible obstacles; they sort through the debris and create their own personal queer paradise.

ELOIX GILLETTE (lighting designer) is a first year Div II at Hampshire College, concentrating in lighting design, photography and video. This has been their first opportunity to light a dance piece, though they have worked on multiple productions at Hampshire and one at Amherst College.

CATHY KENNEDY (lighting designer) is a Theatre Major, Smith College Class of 2020. Recent past accomplishments include stage managing the winter production of The Moors and acting as board op in the regional premiere of Kate Hamill’s Pride and Prejudice. Many thanks to everyone else dedicated to lighting good, beautiful theatre.

DEBORAH KREITHEN (lighting designer) is a sophomore double major in Government and Spanish, as well as a Translation Studies concentrator. She is proud to design for the senior dance concert at Smith.
ZOE MARGOLIS (lighting designer) is a senior Theatre and Art History double major at Smith College. She has performed in a variety of theatre department productions, and is excited to bring her passion for lighting design to a dance concert.

NOLI ROSEN (choreographer) is a senior dance major and Spanish minor. Noli grew up in Arlington, Massachusetts, and first considered committing her life to dance while dancing in her kitchen to Viva La Vida with her sister, Phoebe. Noli has presented work at Bates Dance Festival (ME), Arts Afield (MA), and Smith College (MA). In her time at Smith, Noli has danced in works by Chris Aiken, Shaina Cantino, Barbie Diewald, Bronwen MacArthur, Anna Maynard, and Sarah Seder. Noli believes strongly that dancing is an innate form of communication. She also believes that making art is a joyous responsibility. In her choreographic work she strives to give full weight and value to bodies moving, which inevitably, as she sees it, also accomplishes her aim to create dance centered on human connection.
Faculty Artistic Director and Choreography Advisor ............. Katie Martin
FCDD Production Manager ........................................... Matthew Adelson
FCDD Interim Assistant Production Manager ................... Achaetey Kabal
Concert Administrator ................................................ Melinda Buckwalter
Technical Director ..................................................... Daniel D. Rist
Technical Director for Dance ........................................ Alan Schneider
Lighting and Sound Supervisor ...................................... David Wiggall
Faculty Lighting Design Advisor .................................. Nan Zhang
Costume Shop Supervisor .......................................... Emily Dunn
Costumer/Cutter ..................................................... Nancy Horn
Publicity Manager ...................................................... Shelley Latham
Theatre Production Manager ....................................... Nikki Beck
Box Office and House Manager Supervisor ................... Alicia Guidotti
Production Photography .......................................... Derek Fowles
Production Videography ........................................... Sean Kinlin
FCDD Production Office Assistant ................................. Sophia Pan
Technical Intern and Master Electrician ......................... Lilian Buchangroff
Stage Manager ......................................................... Alex Springer
Assistant Stage Manager ........................................... Ella Wiegers
Light Board Operator ................................................ Hazel Kalderon
Sound Board Operator ............................................... Ava Fleisher
Stage Crew .......................................................... Ashley Aviles, May Pena
Costume Crew ....................................................... Indie Beare, Aliza Horowitz, Anais Main, Teva Skovronek, Rachel Wein
Electricians ......................................................... Sasha Belcher, Rose Bernhard, Jenine Jacinto, Lillian Jiang, Cathy Kennedy, Charlotte Kenny, Da Kuang, Lisa Mena, Ellie Noble, Georgia Pharris, Sophia Pichanick, Talia Preis, Eva Shannon-Dabek, Becca Soifer, Abby Westgate, Xueqi Zhang, Robin Xinyue Zou
Shop Intern .......................................................... Abigail Weaver
Shop Assistants ....................................................... Addie Bacon, Paige Bosler, Cora Grant, Brianna McCall, Sarah Morin, Publicity Intern ................................................... Sarah Gruber
Box Office/House Managers ....................................... Genel McLean
Box Office Assistant ................................................. Steph Dinsae, Sara El mourabit, Selina Housain, Sofia Nikolaidou, Asha Reed-Jones, Stormi Smith, Lauren Tinglin, Madison Van Deurzen
Dance Research in Celebrating Collaborations
Saturday April 20, 10:45 AM to 12:00 PM
Campus Center Carroll Room
The Smith College Dance Department presents undergraduate research—on paper and in performance—that explores intersections between gender, politics, race, feminism, postmodernism, and education in dance. Sofia Engelman ’19, Em Papineau ’21, Ella Carlson’21, Natalie Churchill ‘22 presenting.
Free and Open to the Public

Spring Grad Event
Thursday, May 2, 8:00 PM – Scott Dance Studio
The annual performance showcasing new solo work by first year MFA dance candidates: Xan Burley, Alex Springer, and Toni Craige.
$1.00 at the door, no reservations, general admission
email: fcddance.reservations@gmail.com for reservations.

Junior Choreography Project: What Keeps Us Moving
April 26-27 (Friday-Saturday) 7:30pm - Totman Gym, UMass
Bringing together dance, visual art, performance art, and more, “What Keeps Us Moving” is an evening of collaboration with University of Massachusetts Amherst Dance and Art majors with Five College Dance.
Tickets:
Students/Seniors $5 General Admission $10
Free admission for UMass Students with valid ID
Tickets can be purchased at fac.umass.edu

The Language of Chaos: Mount Holyoke Dance Concert 2019
April 26-27 8:00pm - Studio Theatre, Kendall Hall, Mount Holyoke
A Student Dance Concert in collaboration with the Intermediate Composition class and featuring the work of 16 student choreographers.
Tickets:
Students/Seniors $3 General Admission $5
Tickets can be purchased at www.mtholyoke.edu/acad/dance
Special thanks to our media sponsors: Find us on:

Professor
Rodger Blum, M.F.A., Five College Department of Dance Chair

Associate Professors
Chris Aiken, M.F.A., Director of M.F.A. in Dance
Angie Hauser, M.F.A., Department Chair
Lester Tomé, Ph.D.

Professors Emerita
Yvonne Payne Daniel, Ph.D.
Susan Kay Waltner, M.S.

Five-College Lecturer in Dance
Marilyn Middleton-Sylla

Lecturer/Musician in Dance Technique and Performance
Mike Vargas, B.A.

Lecturers
Onalie Arts
Shakia Johnson
Katie Martin, M.F.A.

Teaching Fellows in Dance
Xan Burley
Nikki Lee
Toni Craige
Lucille Jun
Michelle Kassmann Erard
Anna Maynard
Alex Springer

The Smith College Senior Dance Concert is made possible in part by the Sharon-jean Moser Leeds Endowment, a generous fund created by Sharonjean (SC ’67) and Richard Leeds for the Smith College Department of Dance.

FIVE COLLEGE DANCE DEPARTMENT

Smith College is part of the Five College Dance Department, which was formed for the mutual benefit of all member institutions (Amherst, Hampshire, Smith, Mount Holyoke and the University of Massachusetts at Amherst). The faculty operates as one department unifying its educational mission to include a well-balanced curriculum emphasizing a broad integration of technical, creative, historical and analytical aspects of dance and a wide variety of philosophical approaches to teaching. The FCDD is a nationally recognized model for excellence in dance in higher education.

Find us on: Special thanks to our media sponsors: